

MGW

MOM . . . GUESSES

Vol. 16 ▼ Issue 206 ▼ December 1, 1992

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MARKLEY '92



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MGW

MOM... GUESS WHAT!

1725 L Street
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For men and women
of the Gay community
—and their friends.

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WRITE NOW

Please sign letters with your real name, address and phone number: we may need to call you with a question. Your address and phone number will not be printed. We appreciate double-spaced, typewritten letters of less than 250 words. We really do. We will edit for space requirements, and not all letters will be published.

Advancing the cause

Dear Editor:

A close friend recommended your publication to me so I am interested in subscribing. Please send me your next issue. I'd also like to be placed on your mailing list as I am interested in advancing the cause of homosexual rights. If you can suggest the names of any organizations which might benefit from my financial contribution, please send me their names as well.

Thanks so much for your time and assistance and for doing your part to give our minority a much-needed voice in homophobic America. I'll be looking forward to my first copy of *Mom Guess What*.

Michael Pendergrass
Florida

Biting Dogs

Dear Editor:

"Lavender Angels," when I first heard of them I thought, "What a great way to help the community and donate my time and skills to a worthy cause." I decided that I would sign up. At first it seemed that this really wasn't a "bad" decision; then the "self-defense" training started. I went because I have learned that one can never know enough self-defense nor can one learn every aspect of it.

I don't want to sound as if I am only writing to "slam" the "Lavender Angels," I just feel as if I "owe" the community some "inside information." The concept of the "Angels" is an excellent one, but perhaps, the "wrong" people got a hold of the responsibility to carry it out. What good does it do for a group (anywhere from 2-8) of people to walk around, basically looking for dates, carrying whistles and flashlights to say they are either "serving" or "protecting"? If you or someone else was getting jumped or harmed in anyway, I'm not sure they would be able to help you.

I think it would make more sense to have a guard dog that bites instead of one that is afraid of its own shadow. And it would be "wiser" to trust someone endowed with honesty than one who has been caught in lies.

An ex-"angel"

Channel 6 Show

Dear Editor:

In your last issue November 1 on page 7 under Media Watch part of the article on "Portrait of a Marriage" is missing. Would you print this in full as several of us are interested to know how the production was altered for American T.V.

Thank you

Ruth Cadway and
Friends

Thank you, Ruth, here is the piece reprinted in its entirety.

WGBH Slashes Portrait of a Marriage

The British TV series *Portrait of a Marriage* began airing on public television on July 19 as part of the *Masterpiece Theatre* series. The film, about two British lesbian writers, *Vita Sackville-West* and *Violet Trefusis*, was broadcast locally by KQED. KQED will predictably receive lesbophobic complaints because of the film's subject matter and its scenes of lesbian passion (no more racey than the heterosexual passion that is a daily staple of network television). If you saw the series, you may thank KQED for broadcasting it by writing to Antonio Tiano, President, KQED-TV, 2601 Mariposa St., San Francisco 94110 (415) 553-2100.

GLAAD Media Watch

Boycott Colorado

Dear Editor:

As you are aware, the State of Colorado recently passed the most homophobic and horrendous legislation to be enacted in recent times.

What you might not be aware of is the fact that one of the prime financial supporters of this amendment and one of the strongest opponents of gay and lesbian civil rights is a man named Wil Perkins, who is the owner of Perkins Chrysler Plymouth Dealership in Colorado Springs.

Also, many gay men and lesbians ski in the state of Colorado, vacation there, and attend rodeos and other gay events throughout the year.

As the State of Colorado has informed the gay and lesbian community that we are not deserving of equal justice

under law, it seems only appropriate that we, as a community, inform the State of Colorado that we can not participate in events in that state and, most importantly, can not give them the tourist dollars which we have consistently given in the past.

Boycott Colorado!

Boycott Chrysler!

Ian C. Gibson-Smith
Thomas G. Martin
Washington, D.C.

More on Security Guard

Dear Editor:

In your November 1 issue, there were some references made about an "unauthorized security guard" known to us as Spider.

First of all, security guards in general, do not display a pair of scissors and carry a first aid kit.

But, our main concern is that we have known Spider for three years, and consider her to be a close friend. Also, in the years that we've known her, she has never been anything but selfless. Everyday she risks her well-being as well as her life, to help others. And in our personal opinion, it's rather obvious that the only people complaining about her are the "trouble makers" who got caught. Too bad!!!

And just maybe if these so-called security guards were doing their jobs, well ... you get our point.

Jon & Lila

Closed Account

The following letter was sent to Security Pacific National Bank. Dear Operations Manager:

Please close my checking account. I have been a loyal customer of yours for 13 years and I have been very dissatisfied with the level of service (specifically with the Bank Card Services) since your corporate merger with Bank of America.

I was ready a while back to request that you close my account when I began noticing your responsible position regarding withholding of funds to the Boy Scouts of America. I was impressed by your stance against their discriminatory practices against gays and lesbians. I decided that in spite

of my discontent with your services, I would live with your 'growing pains' and support your bank.

Now that you have been pressured by the right wing bigots, and you have reversed your 'responsible' decision, I am clearly not interested in remaining a customer of Bank of America.

I understand that business decisions must be based on economics, however, when basic civil rights are at issue, my dollar will not support businesses that support the denial or erosion of these rights.

Also, when all outstanding checks have cleared on yet another business account, you will be getting another letter from me requesting that that account also be closed.

Dennis Gunvalson

Looks Great!

Dear Editor:

Congratulations on the November 15 issue — looks great!

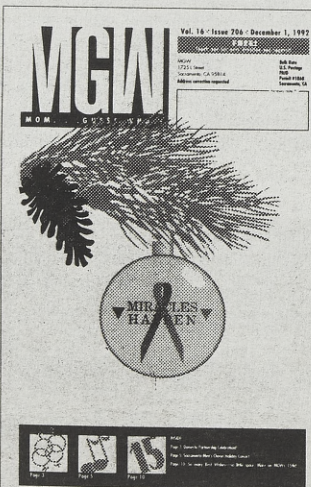
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ON THE COVER:



Don't Panic! Design is focusing on the fight against AIDS this holiday season with a holiday ornament entitled **MIRACLES HAPPEN**, to benefit the American Foundation for AIDS Research (AmFAR).

MIRACLES HAPPEN suspends the red AIDS awareness ribbon inside a glass ball; the words "MIRACLES HAPPEN" are inscribed on its glistening surface. Of the \$9.95 suggested retail price, \$3.00 will go directly to AmFAR.

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Finally, We Did It!

Domestic Partners Register at Capitol

by Aaron Marcus
MGW Staff

Sacramento's first officially-recognized gay couple marched down the steps of City Hall November 16th with friends, cameras and the media watching. After registering their partnership with the city, Michael Boyd, and his companion Ralph Rodriguez joined the gay and lesbian community in celebrating a new era of civil rights in Sacramento.

Boyd and Rodriguez were the first domestic partners to take advantage of the new city law that became effective thirty days after last month's 7-2 City Council approval. Calling it "just the first step," Boyd was given the honor of registering his partnership ahead of another couple that had been standing in line since 6am.

Boyd serves as co-chair for the Sacramento Family Diversity Task Force, the organization that drafted the domestic partners' ordinance. He and co-chair Eileen Gillis have been widely praised for their efforts at getting the initiative passed.

"I'm grateful that the people who were actually first in line, let us go first," Boyd said, "it was a nice way for people to say thank you. (This is) society saying 'We accept you' and the first important initial step of our moving forward."

Rodriguez added, "It has given us a wider definition of what a family is ... We are now considered a family unit too, and we are recognized by Sacramento."

Sacramento's law provides for the registration of domestic partnerships with the City Clerk after paying a \$35 fee. It requires specific compliance from private employers who contract with the city, and additional parts of the code provide anti-discrimination protection for persons seeking benefits. Registered partners are granted the same hospital visitation rights as immediate family members and they can expect unpaid family leave from the city and businesses that operate within the city limits if they extend similar benefits to married couples.

Included in the 39 couples that registered their partnerships Monday were Laurie McBride, Executive Director of the LIFE AIDS Lobby, and her companion Donna Yutzy, Program Specialist for the California Association of AIDS Agencies (CAAA). Said McBride, hugging her companion, "Now we're legal, we can live together!"

According to the Sacramento City Clerk's office, 56 couples had registered their partnerships by the end of first week. Two heterosexual couples also registered their partnerships the first day. Sacramento raises the count to 11 cities in the nation



Photo by Linda Birner
Couple #1 Michael Boyd and Ralph Rodriguez were the first in Sacramento's history books! Boyd and co-chair Eileen Gillis did all the work to get this ordinance through for the rest of us.

recognizing non-traditional families. Cambridge, Mass., also began a similar program November 16th and joins California cities that have domestic partner laws such as San Francisco, West Hollywood, Berkeley, Oakland, Los Angeles and Santa Cruz.

Ten hours after domestic partners were legal, many of them gathered at the Ambrose Heath restaurant to celebrate. The catered event was attended by many prominent community members, television news media, and city council members.

Some couples proudly walked around with the framed notices that recognized their relationships: Gary Miller and Ron Bentley felt that the acknowledgement of the love they share was well deserved. "This is finally something to show for our having survived twenty-four years together," Miller said.

At the reception, Eileen Gillis beamed as she told MGW how she felt about the new law: "It gives Dignity to our families!"

There is a general consensus among leaders in our community that the Family Diversity Law is a significant step in the civil rights for lesbian and gay couples.

Among the dignitaries attending the post-registration celebration were city council members Heather Fargo, Lyla Farris, Darrell Steinburg, and Lynn Robie. Both retiring City Mayor Anne Rudin and Mayor-elect Joe Serna have expressed strong support for the new law.

In spite of all the excitement, Boyd remained cautious about the limited scope of the new ordinance. "It's certainly a step forward for us," he said, "... it says something good about Sacramento and it does show that we're moving forward ... but locally, this is not much more than symbolic. We need health care benefits ... we need equal treatment. Hopefully, this ordinance will open up doors for those issues to be discussed."

MGW staff writer ANDROSS contributed to this report. ▼

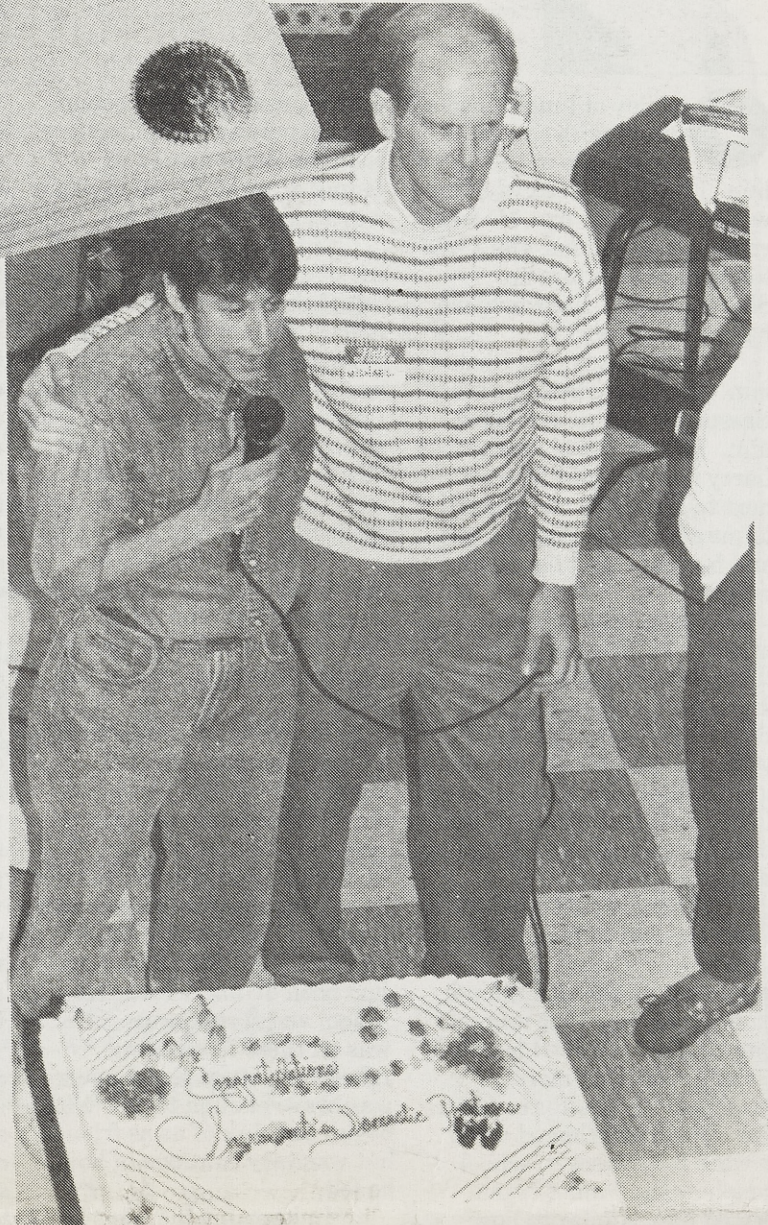


Photo by Charlie Peer
Co-chairs Eileen Gillis and Michael Boyd at the Domestic Partners Celebration at Ambrose Heath.

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Chapter Two

This is the story of Adam ...

One day at lunch I had a run in with this punk sophomore in the lunch line. I never realized what he would become to me. He was rude and obnoxious, and I was tempted to beat him up. Shortly after, I discovered we had a class together.

In the beginning I hated him. He was rude to his other classmates and no one liked him. I found out his name was Larry from the girl who sat next to him. She complained to me about how rude he was and how he called her rude names.

Shrouded even from myself was an attraction for this hoodlum and a desire to know him better. The first time I spoke with him I was yelling at him for being rude to a female classmate. Because I was considerably larger than him, I was impressed when he stood up to me.

From the first week that I was exposed to him, I found that he was on my mind a great deal; however, I did not understand why that was so. Day by day I watched him and became more and more attracted. My desires to know him were strengthened when he wore his glasses to school. Somehow the frames transformed him, similar to how glasses transform the rugged Superman into the gentle and approachable Clark Kent. They drew my attention to his

eyes — clear blue and beautiful. Shortly after that my thoughts were turned to fantasies, and I began to plot a way to know him better.

I had almost abandoned my plan when one of the girls complained about the "gross hickey" he had gotten from his girlfriend. It was then that I was pretty sure he was not gay. I began telling myself that I did not intend to have him sexually, but that there was just something about him that made me want him as a friend.

One day I went to his table and began to help the girl he sat with on one of her projects hoping that he also might ask for some help. He did.

As the days progressed he began to make a habit of coming to my table and working with me on his projects. I began to learn about him and how he thought.

As I grew to know him I began to like him for his recklessness. He smoked and had been drunk before. He cut school and stole things. He was all these fascinating rebellious things that I never was brave enough to be. I had begun to think of us as friends but was very cautious of how he felt.

In knowing his ways I also assumed that he would hate someone if he knew they were gay. I kept all my actions natural and never wanted to make him suspicious in the least bit. I kept our friendship in the classroom for sometime before daring to try for more. I

knew that he had the same lunch period as I did and wanted to know if he would want to spend lunch time with me. I looked for him day after day in the cafeteria but did not find him for the longest time. First, I had intended to see where he ate, and then the next day I would just happen to be there when he came to eat his lunch. It wasn't that simple though. I eventually discovered that he ate lunch with his friends, not in the cafeteria, but in a hidden place near the girl's locker room. It would be suspicious if I just happened to wind up there. Once again I plotted for a way I could make it seem natural. I came up with an idea, and the next day I went by where he ate lunch and pretended to use the pay phone so he could see me. I hoped he would call me over and we would talk. He did.

Each day after that we ended up together. Each day I sought to know more about him. This went on for several weeks. I began to wait for him outside the school building in the mornings and watched him ride up on his bike. I would go in a different entrance and plan a course so that our paths would just "happen" to cross each other. Every night I thought about him, about myself, and what I was becoming.

I began to seriously contemplate life and its meaning. Why would God play such a dirty trick on me and make me gay? I had bought a journal and began recording my thoughts. I was tempted to write my feelings but feared that someone might find it.

As time went on I began calling what I felt for Larry...Love. I wanted to be near him always. This to me was love, or at least how a seventeen year old understood it to be.

I started sending him things in secret. He would come and show me the gifts excited about his secret admirers. I often wondered how he would feel if he knew that I was sending him these things.

One day I was shocked when he announced that he knew who was sending him the gifts. "I figured out who is sending me the stuff," he said in a curious tone.

My heart throbbed with nervousness. The thought of him knowing it was me was unbearable. I urged him to answer.

To Be Continued ...

PEOPLE

Sechelski appointed to SAGA post

Jim Sechelski has been named Music Coordinator for Sacramento Arts & Games Associations (SAGA IV), serving under Cultural Coordinator, Barry Burks.

In the 12 years since SAGA's inception, the organization has limited its activities to developing sports teams to participate in the quadrennial Gay Games, including the 1990 event in Vancouver, British Columbia. Barry Burks joined the organization to promote the arts in Sacramento's gay and lesbian community. Sechelski has been active in music in Sacramento for many years, and is known to many people as Jim Ralston, his "stage name," while performing with the gay country & western band, Open Road. Sechelski's duties will be promoting gay and lesbian musicians in our community, both local and out-of-town talent. He also plans to produce musical events as SAGA fundraisers, and will help individual sports teams that want to include music with their own fundraisers. ▼

CHRISTMAS LAYAWAYS

FUTURE RIDES



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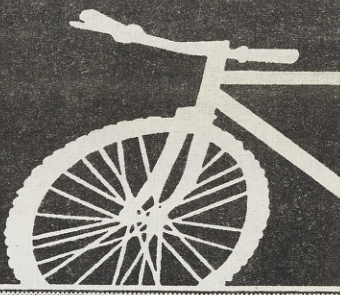
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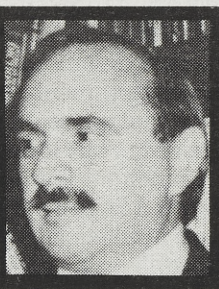
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by Sonya Cox
MGW HIV/AIDS Editor

World AIDS Day ...

December 1 is World AIDS Day. Total cases of full-blown AIDS to date (since the beginning of the epidemic a decade ago) is over 2,200,000. This number includes more than 230,000 Americans; 45,000 Californians; and nearly 1,000 people in Sacramento. It's estimated that as many as 5,000 people in Sacramento are HIV positive, many of them unaware of it because they have not yet been tested. As of December 1992, about 360 Sacramentans are dealing with full-blown AIDS; the number was 260 in December 1991, and 181 the previous December. This growing number results from a combination of factors: people with HIV disease are developing AIDS symptoms, and people with AIDS are living longer thanks to new preventatives and treatments.

AIDS Awareness Ribbons ...

Red AIDS awareness ribbons (to wear near your heart, display on your car antenna, etc.) are available starting

December 1 from Choices, 2417 K Street. They're free, but a donation to the Sacramento AIDS Foundation may be left if you'd like. The ribbons are hand-made by the Foundation's Mothers Support Group, the moms of sons and daughters lost to, or living with HIV disease.

Encouraging Testing Continues ...

A scientist in La Jolla renowned for her achievements at the National Cancer Institute has developed a "molecular knife" enzyme which, in a test tube, appears to have the ability to short-circuit and remove the genetic instructions used by the AIDS virus to reproduce once it has infected a cell. In test tube white cells, the virus made only 10 to 30 percent as many copies of itself as it normally would have done. UC-San Diego will soon test the enzyme on humans.

* Itraconazole (brand name Sporanox), a new anti-fungal recently approved by FDA, appears to be effective against histoplasmosis (a respiratory

disease), blastomycosis (a skin disease), and folliculitis (intense itching). It cannot be combined by Seldane; it is said to be expensive in this country, but less expensive than fluconazole; and it appears to be less toxic to the liver than ketoconazole, but toxicity can occur. Individuals interested in a San Francisco trial to test Sporanox's ability to control the severe itching of Eosinophilic folliculitis can have their physician contact Christopher King at 415/661-2614.

* Roche labs has developed a test to verify the presence of tuberculosis within 48 hours, compared to the 3 to 6 weeks previously required for bacterial cultures. A sputum sample is sent to a lab for the \$175 test.

* Scientists are formally studying the relationship between stress and HIV disease progression. Studies report that chronically depressed individuals tested had a much steeper decline in their immune system over a 5-year period, and that activities such as aerobic exercise, group therapy, spiritual counseling, art therapy, a 12-step recovery program, and social support actually assist the immune system. They cautioned against holism programs that "heal" the mind, spirit, and body through a "blame the victim" mentality that tells people they are responsible for their own illness. Any therapies used, the scientists say, need to be blended carefully with other programs to positively improve the quality of life.

* At long last, there's new information about KS (Kaposi's sarcoma), and positive new approaches to treating this disease. At the forefront are angiogenesis (meaning growth of new blood vessels) inhibitors (to block growth of vessels which tumors need to nourish themselves). In HIV-negative people, new blood vessels normally grow only in wound healing or other special situations. If a drug can stop excessive new blood vessels from forming (such as in the case of KS), it could be taken for life to stop further growth of existing tumors, with short interruptions as necessary for wound healing. Two cancer drugs being developed seem to work in tests so far with KS lesions and other solid

cancer tumors, whether HIV-related or not. One drug is called TNP-470 (originally called AGM-1470); the other is called SP-PG, still being tested in animals. Early tests on TNP-470 are indicating low toxicity and good results. A human trial on this treatment is starting at the National Cancer Institute in Maryland. Strict criteria exist for participants, geared more toward platelet abnormalities than T-cell counts. Those interested in this trial may have their physician call Sergi Bauza or Kathleen Wyvill at 301/496-8959, or Dr. James Pluda at 301-496-8398.

* About 20 people will soon be tested with an HIV vaccine, the first to be sanctioned by the government. The drug, called HIV 3 transduced autologous fibroblasts, is the first to be tested under the category of "gene therapy." Manufactured by Viagene of San Diego, it's designed as an early-treatment regimen for people who are HIV-positive but have not yet developed any AIDS infections or diseases. In lab tests, it appears to stop the AIDS virus from reproducing in neighboring cells. If effective in humans it could extend life by many more years. Expectations vary: the Los Angeles physician/scientist who has served as the main investigator of Viagene's claims says it appears extremely safe and could be one of the most advanced treatments yet for early HIV treatment. AIDS Project-Los Angeles says they hope for a breakthrough but don't really expect major results. It will take about a year to monitor those being tested to determine the vaccine's actual safety and effectiveness.

* Duke University scientists looking for a way to disarm the AIDS virus before it gets into cells have created a protein fragment, or peptide, that seems to block the virus, at least in a test tube. A New York scientist reviewing the data says it's an "extremely good piece of science," but acknowledges that what works in the laboratory may not work in people. Further tests are continuing to develop the idea into an anti-viral drug.

Review on Pot Ban ...

Two California cases now in the courts could trigger a new look at the use of marijuana for medicinal purposes. A Santa Cruz woman who once suffered up to five severe epileptic seizures per day, and was growing her own marijuana rather than obtain it from street dealers, was arrested when a police helicopter spotted the plants in her back yard. The second case involves a 70-year-old San Francisco grandmother who has been baking pot-packed brownies for people with AIDS for the past 9 years was prosecuted early this year for possession and transportation of drugs. The Santa Cruz woman says she tried every legally prescribed alternative but could not function because she was always stoned and because the prescription drugs did not control her seizures. The pot has brought the seizures under control and allows her to be productive. People with AIDS say marijuana stimulates their appetite, allows them to sleep, and relieves nausea and depression. The successful resolution of these cases based on the argument of "medical necessity" will be a breakthrough for hundreds of Californians with cancer, glaucoma, AIDS, and other diseases. ▼

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NEW DAYS !!!!!



The MENS Session helps men adjust to the realities of safe sex in a fun, sex-positive and informative workshop. The MENS Session is held at the SAF Training Space 920 20th Street, Sacto. Ca.

For more info call 448-2437

WED. DEC. 16th 7-9pm.
WED. JAN. 13th 7-9pm.

The MENS Session is an educational program of the Sacramento AIDS Foundation

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920 20th Street, Sacramento, CA 95814

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Media Watch

by Hollie Conley
GLAAD/SFBA

Television Newsmagazines

The network evening newsmagazines yielded a number of programs on lesbian and gay issues. *Dateline NBC* on October 27 presented "Always a Target," a look at homophobic violence in New York and what the local gay and lesbian community is doing to protect itself. The piece showed both film clips of a crowd showering verbal abuse on lesbian and gay marchers in last year's St. Patrick's Day Parade, as well as interviews with hateful heterosexual teenagers in Bergenfield, New Jersey. *Dateline* also featured interviews with members of Out Watch, a lesbian and gay street patrol program. Host Stone Phillips closed the segment with a call for stronger hate crime laws and more education stressing tolerance. Write: Jeff Diamond, Executive Producer, *Dateline NBC*, 30 Rockefeller Plaza, Rm 510, New York, NY 10012

On October 23, ABC's *20/20* offered a segment on the rather large lesbian community in Northampton, MA and showed the women talking about their sexual orientation, their relationships, and their reasons for living in Northampton. The sole homophobic voice was that of a former city official who said he didn't think lesbians were normal and that they hurt the town "just by being there." The segment concluded with Anchor Lynn Sherr speaking with co-hosts Hugh Downs and Barbara Walters on the difference in prejudice against gay men and lesbians and the damage done by bigotry. Write: Victor Neufeld, Executive Producer, *20/20*, ABC News, 47 W. 66th St, New York, NY 10023

Less successful was CBS's *Street Stories* segment on Measure 9 in Oregon, the ballot measure on a constitutional amendment to mandate discrimination against homosexuality. The piece kept a neutral approach to the questions of whether or not lesbian and gay people should exist and whether they should be discriminated against. However, both Reporter Harold Dow and Anchor Ed Bradley used homophobic rhetoric at times. Equal time was given to homophobes in support of Measure 9 and activists opposing the measure. Write: Cathy Lasiewicz, Executive Producer, CBS News *Street Stories*, 555 W. 57th St, 8th Floor, New York, NY 10019.

Western Assn. of Schools and Colleges

The Western Association of Schools and Colleges (WASC) Accrediting Commission for Senior Colleges and Universities has recently released a draft of a proposed Policy Statement on Diversity which explicitly excludes sexual minorities. The statement reaffirms that to be accredited an institution must "foster" ethnic, social, and economic background diversity among its members. In further defining "diversity," the statement clarifies that WASC standards "make no mention of sexual orientation." The WASC is accepting comment on its proposed policy before making a final draft in February. Write and demand that its policy on Diversity recognize homophobia and discrimination against lesbian, gay, and bisexual people to unacceptable forms of bigotry. Write: Sister Magdalen Coughlin, Chair, Senior Commission, Box 9990, Mills College, Oakland 94613, tel. 510/632-5000, fax 510/632-8361

Melrose Place

On October 28 the gay character of Matt Fielding on FOX's *Melrose Place* began a storyline about gay bashing and discrimination. Matt was assaulted by thugs upon leaving a gay bar. When a detective working on the case came by Matt's workplace, his employer found out he was gay and fired him. Matt receives support from his heterosexual friends in the apartment complex and decides to sue his employer. The storyline is expected to continue for several episodes. Please express your support of the storyline and urge FOX to continue to develop Matt's character further. Write: Darren Star, Executive Producer, *Melrose Place*, Spelling Enterprises, 5700 Wilshire Blvd, Los Angeles 90036

Doug Savant (Matt Fielding) has spoken out on the importance of gay characters on TV: as role models for gay

teens and as hope that straight viewers will "begin to have the requisite compassion and understanding needed to obliterate the insidious evil that is homophobia." Fan letters: Doug Savant c/o Jay Michael Bloom, 9200 Sunset Blvd, Ste 710, Los Angeles 90069

Tri-Valley Herald

The Pleasanton-based Tri-Valley Herald on October 29 gave front page coverage to the start of the area's first gay and lesbian support group at The Center. "Gay Angst in the Breeder Zone" included information about how to join the group as well as interviews with area lesbians and gays

about the difficulty of coming out in the suburbs. One complaint: reporter Zoe Francis repeatedly referred to "the gay lifestyle," though most of her article was spent in showing how little urban and suburban gays and lesbians have in common. Write: Robert Cochnar, Editor, *The Tri-Valley Herald*, Box 10367, Pleasanton 94588-0367, fax 510/734-8043. ▼

Examiner

The San Francisco Examiner continues to strike brave blows against homophobic and sexphobic commission and censorship. On November 8, the front page of

the Style section featured an article on San Francisco's Ecstasy Lounge, a lesbian safe-sex club. The article, written by Lisa Krieger, was unapologetically explicit, non-judgmental and witty in its description of women getting together for the purpose of expressing their sexuality in safe and (incredibly) diverse ways. The Examiner will predictably receive plenty of homophobic reaction to this piece, and we shouldn't take their courage for granted. Encourage them to continue their coverage of our lives on our terms! Write to Phil Bronstein, Editor, *SF Examiner*, 110 5th St., San Francisco 94103.

Amtrak Revives Capitol Rail Sale

Last winter's promotional fares on the *Capitols* were so popular that the trains made headlines, breaking ridership records. This winter, Interstate 80 is still unpleasantly crowded, but there's plenty of room on the *Capitols*, so here comes a whole new deal.

One Dollar Returns

Dollar days are here again! Take a round trip on Amtrak's *Capitols* for \$1 more than the one way fare. For example, Sacramento-San Francisco is just \$15 round trip, Sacramento-San Jose only \$21, and Sacramento-Monterey a very attractive \$32 round trip. The \$1 return is valid every day until April except for the following holiday blackouts: November 24-26 and 29, December 18-19, 23-24 and 27, January 2-4.

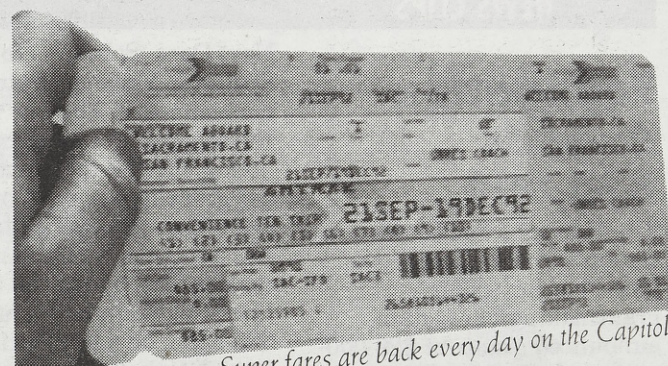
Bring the Kids Along

Kids love to travel on Amtrak, so we have great new children's fares to make it easy to bring them along. Infants can travel free, and children aged 2-15 go for half the already-discounted \$1 return prices (limit 2 children per full-fare adult). That means a parent can take two kids from Sacramento to San Francisco and back and pay just \$30 for the whole group.

10-Ride: Go Solo or Take 5

Frequent riders can get big discounts even during holiday blackouts using the versatile 10-ride ticket. The 10-ride saves you time in ticket lines and lets you bring friends or family along (2 kids count as one ride). Ten rides cost just \$75 between Sacramento and San Francisco, or \$65 between Sacramento and Martinez. Amtrak gives you 90 days to use them up.

Business travelers love our 10-ride ticket. It's also the best ticket for holiday travel.



Super fares are back every day on the *Capitols*

Senior Double Discounts

Persons age 62 and over get an extra 15 percent off the best available Amtrak fare, the handy \$1 return, Mondays through Thursdays (listed blackouts apply). A senior Sacramento-San Francisco round trip is just \$13.

Great Destinations

Capitol discounts are available to points all over the feeder bus network. Amtrak's Monterey Peninsula feeder can take you from San Jose all the way through to Morgan Hill, Gilroy, Salinas or Monterey. Or try the *Capitols'* Napa Valley feeder bus from

Martinez to popular spots like Vallejo's Marine World/ Africa USA, the Wine Train station in Napa, or up the Valley to Yountville, St. Helena or Calistoga. If you're headed for the redwoods, we can take you all the way to Santa Cruz, Santa Rosa or Healdsburg.

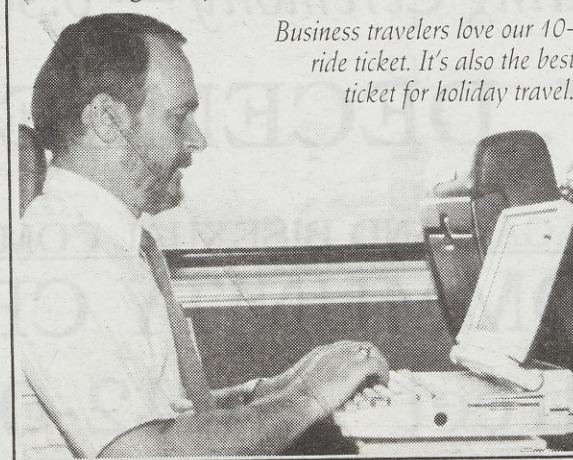
Take It Easy on the Capitols

It's so easy now to get around Northern California on three *Capitol* departures daily. On board, you can forget the stress of heavy traffic and enjoy your trip. We have comfy reclining seats with plenty of legroom, new features like the RailFone® Service and a variety of new food and beverage items to try in the Cafe car. For more information, visit your local Amtrak station or travel agent, or call 1-800-USA-RAIL



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Why Did You Get Domestic Partnered?

Asked at the Domestic Partner's Celebration



Jim Nelson and J.P. Licari

This puts us on the road to equality. It's just the beginning and should have happened long ago.



Gretchen Jung and Bea Betzer

It's an affirmation of our relationship and love for each other. It gives us the opportunity to declare our love for each other.



Rik Rasmussen and Jon Marshack

We are just as much a couple today as we were yesterday. But the city has taken a big step.

Photos by Charles Peer

NEWS CLIPS

Foundation Awards \$28,000

The Horizons Foundation, the nation's oldest community-based lesbian and gay grantmaking foundation, announced grants of \$28,000 made to Brava! for Women in the Arts, Deaf Gay and Lesbian Center, Gay and Lesbian Alternative dispute Resolutions Service, Gay Youth Video Project, Iris Center, Lesbian Visual Arts, Lavender Youth Recreation & Information Center, National Center for Lesbian Rights,

Next Door, Solutions to Domestic Violence, Patchwork Lesbiana, and Theatre Rhinoceros.

For further information on the granting program or to learn how your gift or bequest can assist the lesbian and gay community, please call the Horizons Foundation at 415-398-2333, or write Horizons Foundation, 870 Market St., Suite 488, San Francisco, CA 94102.▼

Gay Youth Win One in Florida

A revision to the Florida professional standards code which already banned

discrimination against race, religion, sex, physical handicap, national or ethnic origin, and social or familial background has added "sexual Orientation" to protect gay students against sexual harassment, abuse, and discrimination.

—The Washington Blade

AT&T Gays Hold Elections

Lesbian, Gay and Bisexual United Employees at AT&T held its first election of officers. Delegates from the 18 League chapters across the country elected Kathleen Dermody and Atruro Nava as

co-chairs. Dermody and Nava will foster a work environment at AT&T that is inclusive and supportive of lesbian, bisexual and gay employees. Information: (908) 658-6013 or (508) 960-6795.

VA Court Overturns Conviction

A local appeals court in Fredericksburg, Virginia, overturned the conviction for trespassing by gay activist Tim McCarthy who was arrested last March while covering a protest at a Cracker Barrel Restaurant near

Fredericksburg. McCarthy called the court's decision a "significant moral victory."

—Ara van Hertum, The Washington Blade

Protection for Gay Youth

An attempt to ass "sexual orientation" to the Fairfax County Schools' verbal abuse code is underway because of the efforts of both gay and straight teens to persuade the board of education which will vote on the issue November 5.

—The Washington Blade

Lesbian Mother Wins Custody

In August a jury of nine women and three men voted 10-2 to award a lesbian mother custody of her two and a half year old son. The dissenting votes were cast by two female jurors.

—Diversity

D.C. Mayor vs. Jesse Helms

Mayor Sharon Pratt Kelly, Washington, D.C., issued an order allowing unmarried same-and opposite-sex couples to file domestic partnership in direct rebuttal of Jesse Helms's (R-N.C.) amendment to the city's law attached to the budget in an effort to cancel D.C.'s law. Opponents are planning to fight Kelly's action in court claiming she violated Helms's amendment.

—Bay Area Reporter

Hate Crimes in Oregon

Two of the four people accused of murder and arson in the firebombing deaths of Hattie Mae Cohens, a black Lesbian, and Brian Mock, a white gay man, on September 26 in Salem, Oregon, have been linked to the skinheads. Activists and newscasters have blamed the murders on the "growing climate of hatred and intolerance in Oregon fueled by the Oregon Citizen's Alliance and their anti-gay Measure 9."

—Philadelphia Gay News

FIRST ANNUAL LAMBDA COMMUNITY CHRISTMAS TREE

Join Our Holiday Celebration!

Refreshments — 5:00 pm

Sacramento Men's Chorus — 5:30 pm

Sacramento Women's Chorus — 6:00 pm

20' Tree Lighting Ceremony — 6:30 pm

SATURDAY, DECEMBER 5TH

A GIFT TO THE LESBIAN, GAY, AND BISEXUAL COMMUNITY FROM

LAMBDA COMMUNITY CENTER

1931 L Street

442-0185

FLASH!

by John Batchelor
MGW Staff

Welcome to December! The month where we make or stretch the hours to insure time for friends, family and business associates. There will undoubtedly be numerous parties. If the invite asks for an **RSVP**, take the time and show common courtesy by responding. Many party hosts have in-

available at the MGW offices ● Talk about a wedding. Talk about family involvement. Talk about tradition. Talk about a non-traditional union. In all cases you are talking about two courageous and admirable men. **Paul Starr** and **Michael Fuhr** tied the knot at RCMCC recently before family and numerous friends. There were



Photo by Richard Barajas

Melissa Smith of The Quilt Rack, and real estate mogul Remy Ceci at the Business Alliance of Networking Gays and Lesbians at Andiamos Restaurant.

formed me that invitees are not calling back. (Even when they plan on attending). Come on Sacramento, this won't do! All an **RSVP** usually amounts to is leaving a kind message on an answering machine. And during the many upcoming parties; drink responsibly. Happy Holidays ● Sacramento Domestic Partners ordinance is now off and rolling. On day one this columnist attended the celebration at Ambrose Heath restaurant. Many elected officials were in attendance along with a fair share of media. Things are looking up! ● And speaking of elected officials, Heather Fargo is celebrating three years on the City Council. It doesn't seem possible. We all send our best wishes to this supportive woman ● Don't miss the 1st annual Lambda Fund/SLCC Holiday Crafts Faire on December 5 during the day. The downtown YWCA will host the event. Local talents will also perform ● Camping Women is putting together a country western Christmas dance for December 5. It's time to leave the tents at home and enjoy a fun night in the spirit of the holidays. The dance event will be held at the MCC Grand Ballroom. ● For the first time in years there is a New Year's Eve extravaganza especially for our "family." Some of the organizations taking part are Sacramento Lesbians Creating Change (SLCC), River City Democratic Club (RCDC) and the Lambda Community Center. And this is no shabby affair. The doings take place at the Tuesday Club Ballroom. Live entertainment is provided by Second Wind. Make an early resolution to attend this event. ● Another event not to miss is the infamous Snow White Champagne Ball for women. On December 12 every self respecting woman in Sacramento will be at the beautiful Lincoln Plaza Atrium. Tickets wedding videos, wedding pictures, printed invitations and delicious food by Mama's catering. Both sets of parents

were in the receiving line. Paul's sister also took part in the service. At the reception the men of honor changed into matching western duds and took to the floor. The parents then joined them on the dance floor. The integration of family in the day's events was inspiring. Are these two off on a honeymoon? More to come ● The River City Democratic Club (RCDC) continues work on its AIDS Living Memorial tree grove off Hwy. 50. Apparently a plaque or sign is now in place. Congrats to everyone on all their diligent work ● Happy December Birthday wishes to Michael Dennis, Doug Garrett, Mark Fisher, Dr. Carol Havens, Dr. Nancy Weagly, Tim Kelleher, Mary Kennedy, Phil Glossa, and Bill Rash. ● It's not too early to start planning for the 1993 March on Washington. Sports Leisure Travel has a variety of packages available for the April 25th event. Mr. Flash attended the March in 1987 and eagerly awaits the next one ● Stopped by a new shop in town after a birthday dinner of a friend. Choices is a gift shop for the politically correct. The shop is across from Food for Thought restaurant at 2417 K Street. You're sure to find something for that unique person on your Christmas list. The shop is pro-environment, pro-choice, and pro-peace. After speaking with owner Denise Evangelista, one gets the feeling that it is also a passion. It's certainly worth a stop by ● One of the many women at the SLCC Country Western Dance of late was Camille West. This woman is inexhaustible on the dance floor. And how she can dance. Holding a glass, however, can sometimes be tricky. Yours truly even got her to do some swing dancing at a lesson I taught at Faces. Keep on dancing! ● Until mid-December, mail those holiday cards!!!! John ▼

In the Spirit of Holiday Gaiety ...

We Request The Honor of
All Single & Coupled Women

at the 17th Annual

Snow White Champagne Ball

DECEMBER 12, 1992
SATURDAY EVENING

8PM TO 12:30AM

\$40 IN ADVANCE
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INQUIRIES: LINDA BIRNER, 441-6397 - 10AM-5PM WEEKDAYS ONLY
Benefit for Mom.... Guess What! Newspaper

- ☐ Yes, I and/or the following Women will attend. I have marked my friends below that would like to be added to the mailing list or have address changes for next year's Ball.
- ☐ Check is enclosed for \$_____ @ \$40 each for _____ women.
- ☐ A self-addressed, stamped envelope needs to be enclosed for ticket return.
- ☐ We need your response before December 7. Tickets will be on sale at the door for \$50. First 300 insures reservations. No refunds after December 1, 1992.
- ☐ Make checks payable to Linda Birner.
- ☐ Mail to Linda Birner, c/o MGW, 1725 L Street, Sacramento, CA 95814.

☐ NEW NAME _____
☐ CHANGE ADDRESS _____
☐ ON LIST CITY _____ STATE _____ ZIP _____

☐ NEW NAME _____
☐ CHANGE ADDRESS _____
☐ ON LIST CITY _____ STATE _____ ZIP _____

☐ NEW NAME _____
☐ CHANGE ADDRESS _____
☐ ON LIST CITY _____ STATE _____ ZIP _____

Attach on plain paper any additional names.



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TDD: 916/264-5819

November 12, 1992

Ms. Linda Birner
Mom, Guess What!
1725 "L" Street
Sacramento, CA 95816

Dear Ms. Birner:

Congratulations on the fifteenth anniversary of the premier of Mom, Guess What! newspaper.

The past fifteen years have seen a tremendous growth in the recognition of the rights of gay and lesbian citizens in the City of Sacramento. From the acceptance of the City/County Non-Discrimination Policy to the recent action of the City Council to adopt the Domestic Partnership Ordinance, Mom, Guess What! has championed the cause of the gay and lesbian community.

Efforts such as yours, have educated others and provided a means of informing the community of the issues that most affect their lives.

I salute your success and wish you another fifteen years of growth!

Sincerely,

JOE SERNA, JR.
Mayor-Elect

JS/myw



Phillip Isenberg ASSEMBLYMAN, TENTH DISTRICT
CALIFORNIA LEGISLATURE, STATE CAPITOL, SACRAMENTO, CA 95814 (916) 445-1611

CHAIRMAN, ASSEMBLY JUDICIARY
COMMITTEES:
HEALTH
JUDICIARY
REVENUE & TAXATION
WATER, PARKS & WILDLIFE

November 10, 1992

Mom Guess What Newspaper
Linda Birner, Publisher/Editor
1726 L Street
Sacramento, CA 95814

Dear Ms. Birner:

I'm very happy to congratulate Mom Guess What on its 15th anniversary.

Before MGW, Sacramento didn't have a voice for men and women's gay issues. Your newspaper provides a much needed service -- educating the community about fair housing and employment issues. And education is one of the best tools to eliminate discrimination.

Keep up the good work!

Please accept my congratulations for a job well done and best wishes for continued success.

Sincerely,

PLI/llc

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SANDRA R. SMOLEY
SUPERVISOR, THIRD DISTRICT
Sandra Eustis
Administrative Assistant
(916) 440-5471

November 12, 1992

Mom Guess What Newspaper
1725 L Street
Sacramento, CA 95814

Dear Editor:

Congratulations on your 15 year anniversary! Mom Guess What Newspaper has a hard-working staff, and I wish you the best of success for many more years to come.

Sincerely,

SANDRA R. SMOLEY
Supervisor, Third District

SRS/slc



OFFICE OF THE
MAYOR

ANNE RUDIN
MAYOR

CITY OF SACRAMENTO
CALIFORNIA

CITY HALL
ROOM 205
915 I STREET
SACRAMENTO, CA
95814-2672

916-264-5819
FAX 916-264-5819

November 19, 1992

Linda Birner
Mom Guess What Newspaper
1725 L Street
Sacramento, CA 95814

Dear Linda:

How heartwarming it was to see the headline and read beautifully written article of my interview with John Mello. John is a skillful interviewer as well as a very warm person, and it is a delight to be interviewed by him.

While I'm at it, let me thank you for all of the opportunities have given and the space you have allowed me to convey my ideas to the public. You and your staff have always been very fair as well as a pleasure to work with. The support I have received from you, your newspaper, and your readers has meant a lot to me.

Please know that you and they will always have my support and friendship, even though I may no longer be in public office.

Very sincerely,

ANNE RUDIN
Mayor

AR:kgs:k92b



Resolution

of the City Council

15TH ANNIVERSARY CELEBRATION OF MOM GUESS WHAT!

WHEREAS, Mom Guess What!, Sacramento's gay newspaper, is celebrating its fifteenth anniversary; and

WHEREAS, during the time of the Briggs Initiative, the unsuccessful Proposition 6, Linda Birner was quoted in the Advocate as saying she would like to start a gay newspaper in the Sacramento area; and

WHEREAS, on November 1, 1978, Sacramento's first gay newspaper, Mom Guess What!, premiered with Linda Birner as the publisher, James K. Graham, the editor and David Weinerth, Executive Editor; and

WHEREAS, Mom Guess What! continues to offer a mixture of features, hard news, advice, book, symphony, opera and restaurant reviews, and sports and club events; and

WHEREAS, the newspaper has provided another function, AIDS awareness, and since the first outbreak, the paper has reported on medical reports, safe sex, AIDS funding and fundraisers; and

WHEREAS, Mom Guess What! will continue to offer support to the community by informing and educating gay and straight people alike, urging individuals to make a difference by taking a more honest approach, and voting and supporting gay organizations and AIDS projects; and

WHEREAS, the newspaper asks the community to take responsibility for its actions and to create changes by becoming involved, and offers gay individuals, both young and old, greater self esteem by reporting their efforts and achievements and helping them to attain higher goals; and

WHEREAS, Mom Guess What! has promoted those goals and objectives throughout its existence by supporting and assisting in inclusion of sexual preference in the City of Sacramento anti-discrimination policies, and, most recently, in the formation of the Domestic Partnership Ordinance; and

NOW, THEREFORE, BE IT RESOLVED by the Mayor and the Council of the City of Sacramento that we hereby congratulate you on your 15th anniversary and commend you for your many contributions you have made in enhancing the lives of the gay and lesbian community and extends best wishes for every success in the future.

ISSUED: This 12th Day of November, 1992.

ANNE RUDIN, MAYOR

JOSEPH PANE, DISTRICT THREE

ARRIELL STEINBERG, DISTRICT SIX

HEATHER FARGO, DISTRICT ONE

TOM CHINN, DISTRICT FOUR

TERRY KASTANIS, DISTRICT SEVEN

VALERIE BURROWS, CITY CLERK

LYLA FERRIS, DISTRICT TWO

JOE SERNA, JR., DISTRICT FIVE

LYNN JONES, DISTRICT EIGHT

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So many Best Wishes ... for MGW's 15th anniversary

Dear Linda & Staff,

Twin Spirit Veteran's Association (TSVA) is a young organization, but it is rapidly making its mark on the community with its 44 members.

During the past 15 years, you and your publication have made a positive mark upon the community and northern California. We would like to take this opportunity to congratulate you and your staff on this anniversary.

Also, before his death, David Eckert, co-founder of TSVA asked that his best wishes be extended to you.

Sincerely,

Lynn Strawbridge
Co-founder & Chair, TSVA

COURT REPORT

Where Would We Be?

Where would we be without MGW? We'd still be pretty, we'd still be able to have a good time, we'd still be noisy, fun and hard working. But we wouldn't be as effective!

The Court of the Great Northwest Imperial Empire, as have many of Sacramento's gay public and political groups, has, for the past 15 years, had an excellent vehicle to inform the public of their activities, goals - of their very existence. MGW has allowed us to share with the world our triumphs and tragedies.

MGW has consistently been open to our organization to help promote our charitable activities and make them great successes. By working hand-in-hand with us, many more people now know about the court system. What had been seen in the past as a bunch of drag queens being outrageous is now recognized as an organization of dedicated and hard working people who tend to dress a little flamboyant.

The court has been around almost 20 years and is proud to have so many of them with Linda and MGW. From one institution to another...Happy Anniversary!!!

Hal Griffiths

Thanks MGW

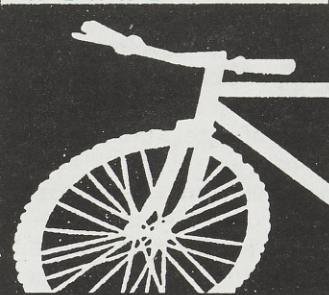
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Dear Linda & Staff

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without you.

— Rick Allaway

Congratulations
on
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of community
leadership.

Rand Martin

Congratulations

on your
15 years

Jayne Rountree
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Thanks Linda & Staff
for job well done!

Here's to
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— Judy Hansen &
Chris McClure

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— Henrietta Lopez



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Tale of Two Operas?

Late Verdi in San Francisco

by Wayne R. Anderson
MGW Staff

Back-to-back productions of *Don Carlo* and *La forza del destino* (The Power of Fate) allowed us to compare two of the major operas of Verdi's later years. *Forza*, once very highly regarded, has been somewhat eclipsed in recent years now that the more complex yet also more organic *Don Carlo* has emerged as a repertory piece.

The *Forza* production got terrible reviews when it opened, but by the time I saw it on Oct. 30, it had improved considerably. This work requires four big Verdi voices, and this it had in spades. Soprano Leona Mitchell sang with a smoky luscious sound in her middle and low voice but without the floating upper tones of a great Leonora. Her obese figure and inadequate acting detracted even further from her portrayal. Loud singing seemed to be her main goal, and she produced lots of it. Lando Bartolini made his SFO debut as Alvaro, Leonora's half-Inca lover. His Italian tenor has the raw material to be one of the truly thrilling instruments of our time. It is large in its middle range and grows in size and trumpet brilliance as it moves up the scale to produce astonishing high notes. How sad to learn that its possessor shows little musicianship, has pitch prob-

lems, and displays all the acting ability of a tree. Nevertheless there were many moments of ringing tenor sound. The only really satisfying performance among the principals came from Russian baritone Vladimir Chernov as Leonora's vengeful brother Carlo. Excellent acting and singing made the one-dimensional Carlo into an interesting character. His sound is not rich but is easily able to cut through the orchestra. Roberto Scandiuzzi (US opera debut) made a fine Padre Guardiano with his rich bass, but since the good Padre does little except be good, he could not save the opera. Alfonso Antoniozzi was a nasal Fra Melitone, Judith Forst sang a florid Preziosilla, and Roberto Abbado (US opera debut) conducted energetically. The realistic but skimpy sets of the Sonja Frisell production from the Washington Opera did little to enliven this excessively gloomy opera. They should have kept the old sets.

Don Carlo (it opened in 1867, five years after *Forza*) brought back the silly Stefanos Lazaridis sets in which plastic wrap (or gigantic shower curtains, I am not sure which) and enormous numbers of mummified corpses annoyingly drape most of the walls. Tenor Richard Margison made his SFO debut as Don Carlo. His

voice grew in strength as the evening progressed, but the sound was somewhat monotonous with little shading. His slightly comical figure (he reminded me of a wind-up clown) did not enhance his dramatic credibility. Carol Vaness looked beautifully regal as Elizabeth of Valois, married to Carlo's father King Philip yet in love with Carlo. But she sang with a smallish sound and forced for volume, lacking the bite to cut comfortably through the orchestra in "Tu che le vanita." In another SFO debut, Nina Terentieva as Princess Eboli (also in love with Carlo) sang with creamy mezzo tone except at the very top, where she sounded taxed. Baritone

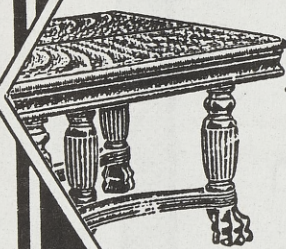
Thomas Allen, in spite of some weakness at the lower end, sounded and looked imposing as Carlo's closet friend Rodrigo. Robert Lloyd was magnificent as Philip II. His powerful bass and fine acting revealed the authority and vulnerability of the once-vigorous king diminished by age. "Ella giammai mamo" was sung movingly with great feeling. Gwynne Howell forced a bit too much as the Grand

Inquisitor, Kevin Langan's rich bass was perfect for the old monk, but Camellia Johnson's Celestial Voice was less than celestial. Donald Runnicles conducted with unaccustomed verve, and the chorus sang with imposing strength. The company should dump those awful sets and make a production worthy of this great opera. ▼



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by John Mello
MGW Staff

Ruth Rosenberg Dance Ensemble, 24th Street Theatre, November 6-14.

A short dance program with four distinct moods. An experienced dancer, teacher and choreographer approaching her third year in charge of her own dance company. The need to provide growth for her dancers, balance for the program and entertainment for the audience. Who are these dancers and how far can we take them this time? Who are the contributing choreographers and how good are these works really? Who is our audience and how do we enlarge their appreciation of dance in general while engaging them with the aesthetic concerns of our program in particular? Or are we just doing it for the hell of it?

Rosenberg's provocative little company always leaves many questions unanswered. Quite comfortable working with limited resources in one of the crappiest theaters in town, she seems to be moving along her own path contentedly, like the recently deceased Hanya Holm who died at 99, or Dame Ninette de Valois, returning each night on the tram to her modest house and

vegetable garden. Indomitable women of genius who work in the dance studio every day. Don't go expecting to see a spectacle or a lot of sex. Rosenberg is first and foremost a conscientious teacher and her dancers show careful coaching and a well developed sense of ensemble work. In this, they are more like a chamber music group; the beauty is in the harmony rather than in any flashy, theatrical ideas. The Oxford Dictionary of Music uses the term "the music of friends" and this works very nicely for Rosenberg's company.

What we would like to see, however, are works longer than only one movement, like the opening "Caracole", where the energy level could not build. There were many ballet steps that, without some kind of rhythmic drive, remained blunted. Dull, dull, dull without the petit allegro attack to make them come alive.

This reviewer hates getting into a pissing match with Sunny Smith, whose trivial "Never Tease A Weasel" from the bad old days at

Capitol City Ballet should never have been revived. Smith's serious works are unforgettable because she works with a highly sophisticated visual sense like Arpino or Bejart; steps and rhythm are less important than grand design. She loves daring ideas, but her tin ear for jazz restricts her for some reason to shtick, hollow gesturing and cornball sex roles. Puzzling.

Robert Kelley's "Offering" was the most coherent work in terms of choreography. Using various movements from Bach cantatas, it communicated the nobility of the human body and sexuality in extremely simple steps and lifts danced with a kind of sacred devotion by a female soloist, a couple and a corps of supplicants. It was a small ballet danced by a small cast on a small stage, but it conveyed timeless, universal humanity.

The official conceptual piece, "Redemption Value," had dancers rolling around the stage in a pool of plastic bottles and aluminum cans. These pieces have become ubiquitous in college dance departments since the sixties, using--take your pick--plastic garbage bags, inner tubes, hula hoops, Rubbermaid laundry baskets, etc. The piquant crunching noises added to the musique concrete score. Mainly, it enlarged my understanding that this is a company that drinks a lot of designer water. My conclusion is that the whole program could have been taken a lot further. Just as Rosenberg's dancers need to learn to dance more on the edge, she herself also needs to start taking more risks artistically.▼

Guild Theatre Re-opens with Films

The Guild Theatre, Sacramento's oldest movie house, finally reopens with movies after an absence 23 years. Bombal and Dunn will operate movies in the Guild, 2830 35th St., on Friday evenings, Saturday and Sunday all day with matinees starting at 1pm. Until the end of the year, Bombal and Dunn, who are renting the theatre from its owner for these weekend playdates, would like to encourage Sacramentans to try the Guild experience for an introductory rate of \$4 general, seniors and children \$2.50. The policy of the Guild is officially known as art or repertory/revival. This means that the movies shown will vary from American classics, foreign classics, silent films, current art films, student films, music films, and documentaries. The theatre will distribute a monthly calendar.▼

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Honoring the "Day of the Dead"

by John Mello
MGW Staff

Giselle, ou Les Wilis - ballet-pantomime by Coralli and Perrot
Sacramento Ballet, Oct 23-25
Offrendas - exhibit of altars for the dead; Galeria Posada, Oct 23-
Nov 8
El Dia de los Muertos - procession, mass and indigenous ceremony
St. Mary's Cemetery, Nov 1

This reviewer has seen *Giselle* many times, but this is the first time a performance of the ballet with its setting after harvest time and its theme of death and the grave have coincided with that season, Halloween/All Saint's Day and the Mexican Day of the Dead. The relevance of the 1841 ballet (as much more than a tale of unrequited love) hit home here when it was placed alongside other community observances of the year's coming to an end and entering the "death" of winter.

We started our evening by placing our offering on the community altar in the Galeria Posada. Around the room people were setting up their own family altars and one of them was for the local folklorico dancer Joseph Cobb, who drowned this year at age 35. It contained photos, personal mementoes, art works and his headdress for the Tarahumara reindeer dance, which he danced for the last time a week before he died. Every altar has a profusion of candles and marigolds, the Mexican flower of the dead, with their heavy odor. Humorous skulls and skeletons are also prominent, making this an affectionate switch from our chilly American "shrunk generosity of spirit" that fears death and does not prepare us for dying.

The ballet was one of those near religious experiences where everything seems to come together. Briefly, the story concerns a young peasant woman who dies of a broken heart who then, through her undying love, saves her unfaithful nobleman lover from the avenging ghosts (wilis) of other young women who haunt the forest at night. The Sacramento

Symphony played the frequently mauled Adam score (composed in one week) very crisply. Right from the lickety-split opening bars of the Introduction, we knew that this reading was going to bring freshness to the oldest ballet in the repertoire.

Nina Baratova, the youngest *Giselle* in memory, made a debut in the role that was perfect for her — youthful yet deeply felt in interpretation, simple yet authoritative in technique, Russian strength with French softness. There are no flashy pirouettes or stunts in the ballet; everything depends on the ballerina's believability as a spirit being. Baratova surpassed all expectations.

Diane McClarty created the iciest of ice princesses as the queen of the wilis, her bourrees as weightless as a water spider, her legs slicing through the wafting swamp vapors like a steel bear trap. Having also played Albrecht's saintly fiancée Bathilde in Act I, she reappears as his wicked mother-anima, Myrtha, in Act II.

Charles Torres is an ideal Albrecht, dark, brooding, tragic. We know at every second what is going on in his inner world because his whole being is involved. He has matured manfully as a dancer here; his elevation on jumps has incredibly gotten even higher and he takes even more risks (like landing from cabriole efface in a backbend). Suddenly in the middle of Act II, Torres reminded me of

Nureyev, who was just revealed in the press to have AIDS. The theme of the dance of death in *Giselle*, of unfulfilled lives as a metaphor for AIDS, and of the sustaining, redeeming power of love when we are confronted by death came through as a contemporary relevance that no other 19th century ballet can claim.

The Mexican Day of the Dead was celebrated with a procession, a Catholic mass and an indigenous ceremony. It is sad that local descendants of middle-class Mexicans who came to Sacramento fleeing the Revolution were taught nothing about the Day of the Dead and look down on this group patronizingly as "those Indians." One unbelievably rude Anglo woman stepped forward and demanded to know why there were representations of what she considered to be "devils" brought onto hallowed ground. It was politely explained to her how Europeans have been telling them for 500 years that their ancient Native American religious beliefs supposedly came intact from the European devil. The white woman failed to see any racism implicit in her position as the self-appointed Conquistador and Grand Inquisitor of St. Mary's Cemetery. How confidently will she handle being confronted with the encroaching darkness when "the rains wash away the old, renewing the earth for the cycle of life to continue with new birth?"▼

Fidelio Returns ...

S.F. Opera Provides Thrills

by Wayne R. Anderson
MGW Staff

Beethoven's only opera, *Fidelio*, returned to the SFO after a five year absence. Despite its well-known short-comings (cardboard archetypical characters and highly taxing vocal writing), this work provides many moments of thrilling music, and the SFO performance capitalized on most of them. Singing her first local Leonore, Hildegard Behrens moved like a mythic being through the human world, dominating the stage by her mere presence. Such fine acting made Leonora the center of the opera, which she should be. Unfortunately the vocal demands were sometimes more than she could meet. Act I found her taxed most of the time, especially in the arching phrases of the great "Abscheulicher" aria. She rallied in Act II, however, where refinement is not needed, and produced much full-throated tone. Of course all these problems betray a voice in shambles. A slim figure made her masquerade as an adolescent male believable.

Tenor Gary Lakes gave a good account of Florestan's Aria, but sounded pushed for the big duet and finale. Although a huge man, he does not have a voice to match his stature. His rolley-polley figure



dispelled the illusion that he had been imprisoned for two years and was being slowly starved to death. Hans Tschammer sang a rich-voiced jailer Rocco, but Ekkehard Wlashchiha, underpowered and nasal as Don Pizarro, resorted to shouting. Ann Panagulis (Marzelline) and Michael Schade (Jacquino) sang well in their unrewarding roles. The chorus showed restraint as the prisoners came out into the light but sang with great energy in the finale. Conductor Donald Runnicles dragged the opening Leonore Overture No. 3, but otherwise sensitively phrased for lyricism and built steadily to the great finale. The sets, consisting of massive Roman-brick walls and stone slabs, dramatically emphasized the hard brutality of the prison world.▼

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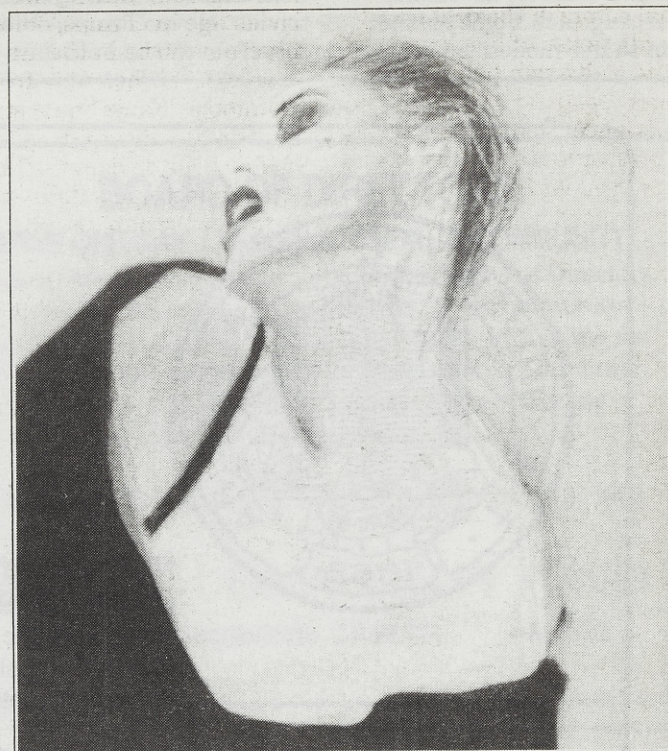
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Finest Hour ...

Sacramento Symphony hosts organist/composer Dennis James in dream come true "Phantom"

by John Mello
MGW Staff

"The Phantom of the Opera" silent film, Carl Daehler, conductor, with Dennis James, organist, Community Center Theater, Nov 13-14

Having waited a lifetime for the real thing, one couldn't be happier. This "tacky yet unforgettable piece of Guignol claptrap" (Pauline Kael) has been restored to its blockbuster power by being reunited with its original, ravishing 1925



musical accompaniment. Because of most people's association of organ music with religion, there is a pronounced element of the supernatural about it that has been exploited shamelessly in the horror genre. The unexpected tonal colors of the organ and the film's use of black and white as its own palette of colors create a thrilling sensual experience. Dennis James is to be congratulated for having revived silent film accompaniment since the seventies. Now hopefully this will whet audience's appetite for organ concerts, where an exception-

ally rich literature awaits the music lover.

Lon Chaney's (1883-1930) performance as the madman hiding in the torture chambers beneath the Paris Opera is considered to be his finest hour. It is well known that he used painful springs, clamps and discs to distort his face and the film's allegorical treatment of art as demonic energy born of pain is heightened frightfully by this realism. Subsequent versions have never come close and have chosen revisions that may work for their own reasons, but lack the intense attachment of danger to beauty found in Chaney.

The trashy Gaston Leroux (1868-1927) novel is virtually unreadable, yet its depiction of the ballet at the Paris Opera, which in fact had declined from the Romantic era to become nothing but a glorified girly show, is surprisingly accurate. The novel opens commenting cruelly on "the absurd and impressionable brains of the young ladies of the ballet" and in the film we see the dancers nonsensically flitting around backstage in clumps, doing hilarious turns in the air when spooked. To chestnuts from Gounod's "Faust" on a stage built to specifications, a truly awful corps de ballet with banana feet make decorative, garlanded groupings and flirt with the subscribers, lifting tutus provocatively. One detail that was missing was that

dancers in those days wore all their jewelry onstage and their sugar daddies competed with one another in giving them baubles. One wonders if Leroux got to see the film before he died.

Mention must be made of the lovely soprano, Melodi Dalton, who was astoundingly synchronized for most of the two arias filmed from the same opera. It was a brilliant stunt and her voice was exquisite. Her local recitals will be something to look into.

Art Show to benefit research

Sacramento will be the site of a design/art exhibit featuring 50 of the region's top artists and designers. The show is titled "The rit•u•al Show." It will be held at 1800 11th, at R Street. It runs from December 3-17. All of the works on display will be functional items or furniture pieces.

The popular band Mumbo Gumbo will perform on December 10 from 8-11:30pm. Proceeds on that day will benefit the Sacramento AIDS Foundation. Admission on December 10 is \$12.50. Donations will be accepted throughout the event to benefit AIDS research.

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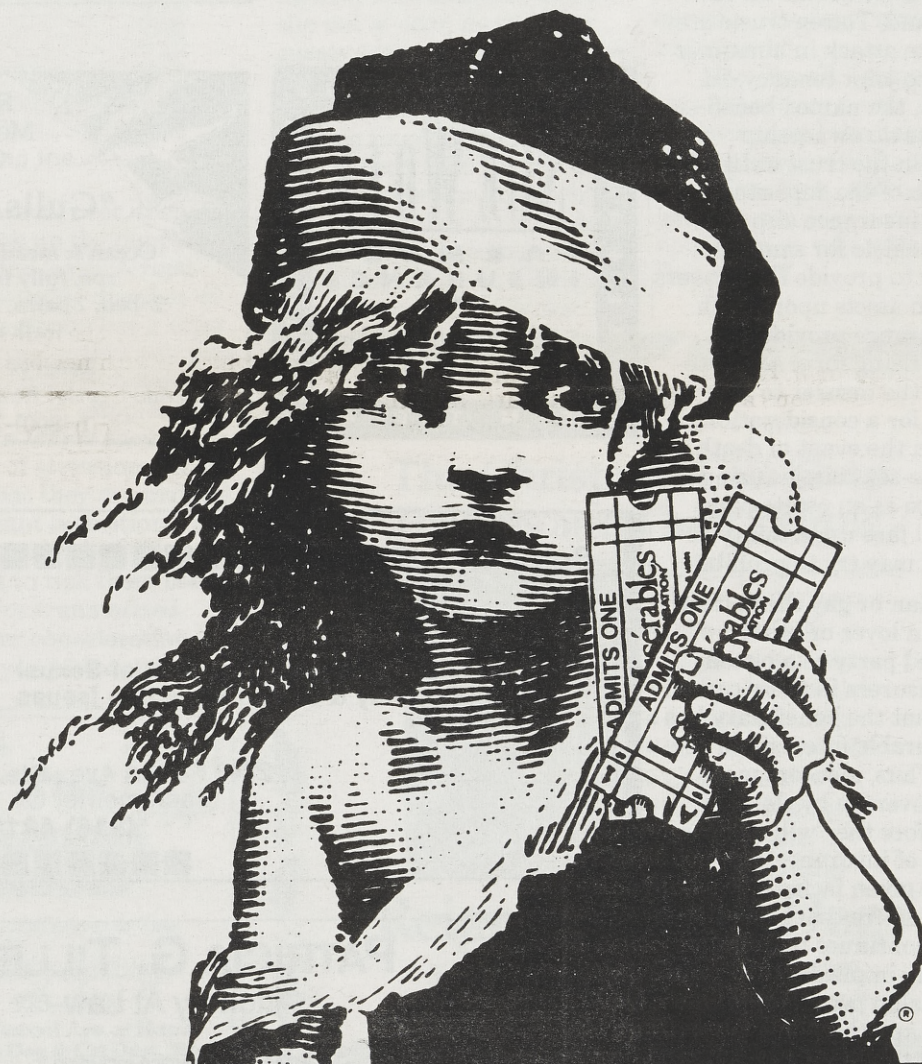
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Legal Protection For Couples, Part 9

Totten Trusts and Life Insurance Policies

by Eileen Gillis, Esq.
MGW Staff

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The benefit of a Totten trust is that it will avoid probate and is immediately accessible by the surviving partner after death. On the other hand, Totten trusts are subject to attack in a manner similar to joint tenancy. In addition, the named beneficiary gets no ownership interest in the trust until after the death of the depositor.

Life insurance also provides a vehicle for same-sex partners to provide their lovers with cash assets upon death. Life insurance provides a benefit arising from an agreement by the insurer to give the insured, for a consideration, money in the event of death.

Same-sex couples using life insurance as an estate planning tool face uncertainty as insurers may try to prohibit the lesbian or gay client from naming a lover or other unrelated party as a beneficiary. Insurers in these cases assert that the beneficiary has no "insurable interest" in the client. Thus, insurers may refuse coverage by claiming that, before they will assume the risk of insurance, they must be given facts which imply a desire that the insured person continues to live. This is usually implied by a kinship relationship between the insured and the beneficiary. In essence, these insurers deny that the existence of a same-sex relationship suffices to prove

assurance of a partner's continued interest in the insured person's well being!

A suggested strategy to overcome this problem is to purchase the policy and name a relative as a beneficiary. Once this policy is established, it then becomes possible to change the designation of the beneficiary to name a lover. Most insurers are prohibited by law from preventing this redesignation of beneficiary.

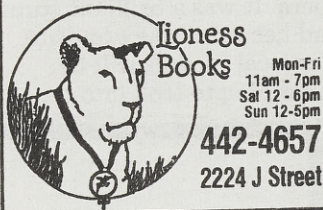
Again, due to the individual problems associated with Totten trusts and life insurance policies, these legal tools prove inadequate to give full coverage or recognition to same-sex couples. But, these options are important because they provide a simple mechanism to ensure financial care for the partner after death. ▼

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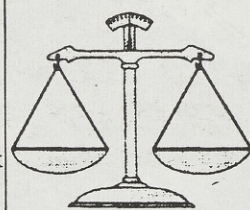
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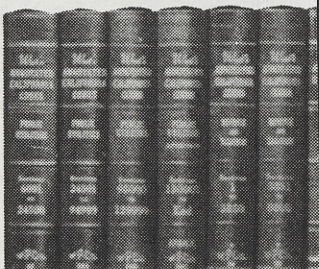
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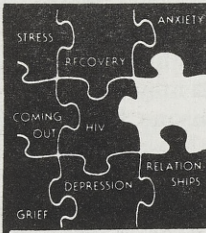
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'Tis the Season ...

Pets Under the Tree a No-No!!!

by Joan B. Guertin
MGW Staff

Deck the halls all you want, but PLEASE, don't put a pet under the Christmas tree.

The holidays trigger many emotional purchases of pets for ourselves, friends or family. However, these are the pets that ultimately end up abandoned, neglected, accidentally bred, destroyed. It is often hard to turn a deaf ear to a friend that beseeches you to take "the last puppy in the litter as a Christmas gift." It is difficult to resist the sad eyes of the puppy in a pet shop that just seems to be begging you to take it home. And the newspaper ads are filled with pleas to pick your Christmas puppy NOW ... As long as people will thoughtlessly buy pets for a holiday gift, there will be a ready market for the puppy mills, the brokers who market for them and for the irresponsible breeder that uses dogs and cats as a cash crop to make for a better Christmas for themselves.

There are a great many more personal reasons not to indulge in whims that center around animals. Baby animals, puppies, kittens, bunnies, little birds, all need rest, quiet and a stress free environment in order to adjust to a new home. Puppies have lots of energy and will chew on anything and everything. Most of what you find around the tree, glass and plastic bulbs, light cords, tinsel, poinsettias all are deadly to an active puppy. In addition, the excitement of the day deprives the pup of much needed rest and growing time and can lead to a display of temperament.

Too many people hovering around can frighten the new pup and lead to problems that later manifest in shyness, snapping, biting, etc.

Humans eat all the wrong things during the Holidays ...

confusion of the holidays. There are creative ways to give the gift of a pet and not mix it with the holidays ... one is to wrap a leash and collar and place under the tree. After all is quiet and the hustle, bustle



Jenny Doyles' new little puppy watching the Bull Dog Drill Team.

things that little pups and kittens can't handle at all. Turkey and gravy and the trimmings are much too rich for animals, but the little beggars are good at wheedling tastes. The resulting upset stomachs and diarrhea are not funny. The pup or kitty that finds the chocolates on the coffee table may be dead soon after sampling the sweet confections.

In all, there are just too many reasons why a genuine animal lover will not want to subject an animal to the

and rush are all over, then go out and pick up the puppy that goes with the leash. A reputable, responsible member of the dog fancy who has a litter will much prefer that you pick the puppy after the holidays. They want their puppies to go into a home where they will be the center of attention during the time that they are making the important transition from one home to another. They don't want to risk them being terrorized or traumatized.

Another consideration is that a pet you pick out for

another may not be what they would pick for themselves. Try a handmade gift certificate which shows that you will cover the cost of the purchase of a pet of their choice. I have clients that even have given a gift certificate for a dog training class which was the first clue that they were going to add a dog to the home after the holidays and then the entire family had the fun of making the final selection. Kittens and puppies may not be a suitable gift for a senior. I get complaints from people who feel that they have to live with the pet that their children picked out for them so that they would not be lonesome. Usually these are older, unencumbered folks who are enjoying not having the responsibility that goes with a pet.

For those of us with pets in the home already, we have to be extra careful that they don't con us into feeding them the things that are not good for them, keeping them away from the tree which is easy to do by putting an X-Pen (a portable fence) around the tree or making sure that they can't slip out of open doors when guests arrive or leave. If I have pet loving people in, I usually allow the dogs a few minutes of visiting time so they can see who is here, then I send them all back to bed or out to the runs where they do their doggy things. They do enjoy social activities, Oliver and Chiquita love company and Chickie, in

particular, loves to find a friendly lap to sit on ... if guests are amenable to that sort of thing Chickie is in seventh heaven ... if not, then I respect my guests' needs.

If you want to do a good turn for the animals, give someone a gift certificate to have their pet spayed or neutered. A lovely gift would be an extra sack of dog food or better yet, cash to the Animals Shelters or SPCA or your favorite Breed Rescue organization.

If you are looking for a particular breed of dog you can call the Sacramento Council of Dog Clubs at 483-3602 for referrals to responsible members of the Dog Fancy. The SPCA has wonderful pets for adoption as do Animal Control. However, be aware that they will all advise that you don't plan on bringing that new pet into the house unless you do it well before the Holidays so that it has time to settle in before the confusion begins or after the Holidays when all is back to normal.

And, don't forget a special goodie under the tree for our animal friends. My dogs love opening a package with a dog bone inside!

May you all, humans and pets alike, have a very Merry Christmas and the happiest of holiday seasons and a safe and sane New Year, which includes keeping our pups secure if the neighbors go wild with the fireworks.▼

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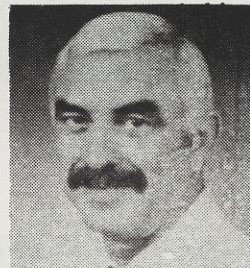
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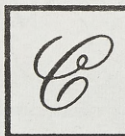
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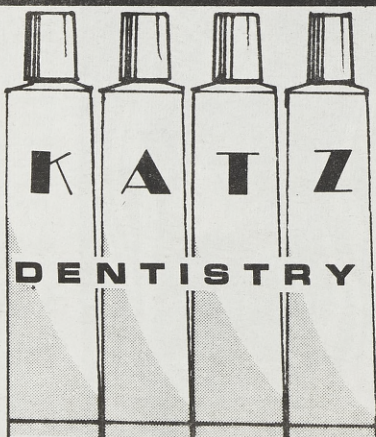
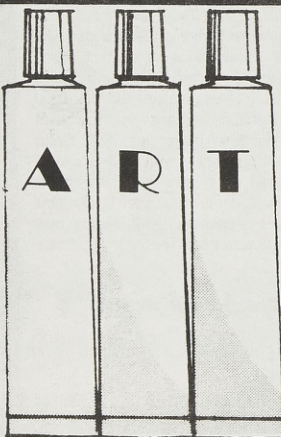
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Apartment & Houses for Rent, Whisler Land Company, 448-1999. TFN

Prime midtown location. Cozy, remodeled 1 bdrm. from \$400. Call 737-2520.

2 bdrms. avail. to BI/G/L. lg. 3 bdrm., 2 ba. lg. coun. farm, kitch. priv., spa. Priv. & secure. \$210/\$180, 1/4 util. + dep. No drugs or pets. S. Placer, 30 min. to Sacto. 645-8636.

Absolutely immaculate lg. 2 bdrm. condo. Garage w/storage. Avail. now. Quiet st. on bus. line area 8. 1 mi. Mercy San Juan Hosp. \$490. Must see, must see, 967-6829.

Lg. Victorian 1 bdrm., \$425 mo. Midtown. Jerry 441-7545.

For Sale

MGW T-shirts. Great way to meet people! \$12. 1725 L St., 9-5pm, 441-6397.

California bungalow house at 2016 Sloat Way w/ Cook Realty. Call one of the agents in this paper. Reduced to \$118,000.

Trailer, fully stocked, sleeps 4 on Russian River, 13 miles west of Guerneville. Lease land, own alone or time share with others. A perfect getaway. Asking \$8,000. Call 454-3836.

Freebies

MGW Newspaper Bumper Stickers. Great way to meet someone on the freeway or around town. Stop by the office at 1725 L Street, weekdays 9-5 pm.

Miscellaneous

Alternative Lifestyle Enthusiasts Sought. Resourceful, intelligent, urban-bored, community-oriented, rural-skilled males sought to form men's commune. Any age, single or coupled, with strong desire for country living, shared decision-making, a commitment to an all male environment encouraged to reply. Let's talk about it, strategize, and see what happens. Write: Enthusiast, Box 16, C/O MGW, 1725 L St. 95814. x3/93

Moving Sale

2 Palaceck wicker love seats with cushions, \$300; 23 piece set Mikasa crystal: wine, water, dof's \$100; Potted Japanese maple tree: 5 feet tall in terra cotta container, \$60; 27" JVC color remote stereo, cable-ready TV, \$275; free queen mattress & box spring: good condition. Call 441-6397 with message.

Personals-Men

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

GOT AN HOUR TO SPARE? MGW needs volunteers to do proofreading, answer phones, filing, computer entry, etc. Call 441-NEWS.

Would like to meet bridge player - Party or Duplicate. Charlie, 366-3904.

Would like to meet other Atheists, Agnostics, or those who just don't care about religion. Charlie, 366-3904.

It's time to join the Sacramento Men's Chorus. Make new friends and sing with a great group. Frank Lawler 444-5213.

GWM 29, HIV+ 5'10", 140 lbs./green/hairy bottom WLTM hairy top who's butch, tall into leather and hung for fun/relationship. Call Kevin 446-1058.

GBM 32 5'10", 140 lbs., HIV+ seeking friend HIV+, any race, 30-40 yrs. old. Someone to share life with and down to earth. Colvin 447-4209.

Personals-Women

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

CAN YOU VOLUNTEER some of your time and talent (photography, proofreading, computer inputting) to MGW? Call 441-NEWS

GAIA'S GUIDE-WORLDWIDE LESBIAN GUIDE BOOK, \$16 (inc. p. & p.). Lambda Rising, 1625 Connecticut Ave. NW, Wash., DC 20009. 1-800-621-6969; 202-462-6969. Available in every Lesbian-Gay Bookstore for \$12.95. TFN

Roommates

Call us first! Roommate Matching in Sacramento, San Jose, LA, SF, San Diego! Roomies R Nationwide, 1-800-272-8372, 12-6 pm. X2/93

1 bdrm./pvt. ba. in spacious hse. nr. Morse/El Camino. Female pref., no smoke or pets. \$300 + 1/2 util. & dep. References, 962-2811.

Services

Sherry Bullard, MFCC, Therapist/Counselor, 668-9931. X11/93

Commercial Electric Users. Install New Electronic Lighting System at no cost! Reduce your lighting bill as much as 50%. I'll prove it and Guarantee it! (916) 642-2615. X1201

Latin masseur for men only. Lv. msg. for Tony 863-3404.

Portraits - 9x12 charcoal \$15; color media \$30 + \$5 S+H. Check, M.O. only & wallet-sized photo or larger. Also avail. Catalogs - B/W \$3; Color \$6, both come w/ \$rebates\$ Simply Portraits Box 2241 Davis CA 95617 X0115

Turn off your mind & float downstream. Full body relaxation session for men by CSUS student. by appt. 484-5054. X1215

Wanted

Additional business phones with at least 3 lines for MGW. 441-6397.

Kaiser Ins. group forming. 441-6397.

35mm automatic cameras needed for MGW. 441-6397.

Canoe wanted. Do you have one in your back yard that you'd like to sell? Call Linda at MGW, 441-6397, 1-5pm.

V6 or V8 van with windows all around for delivering newspapers. Cheap! 441-6397.

Lesbians wanted that have/or are in a relationship with a woman 15 years or more younger or older. Personal narratives, photographs sought for anthology on intergenerational relationships. Send by 12/30/92, SASE for guidelines, Pat Rutherford/Stacy Saelta, 3060 Porter St. #31 Soquel, CA 95073. X12/92



Distribution List

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MGW Newspaper.....1725 L Street
YWCA.....1122 17th Street
State Capitol Cafeteria.....6th Floor
Newsbeat Newstand.....1005 L Street
Crest Theater.....1013 K Street
American Legal Bookstore.....725 J Street
Valentis.....9211 11th & J Streets
Bread Store.....1716 J Street
Faces.....2000 K Street
Western.....20th & K Streets
Lambda Comm. Ctr.....20th & L Streets
Mercantile.....20th & L Streets
Gretas.....19th & Capital
Java City.....1800 Capital
Time Tested Books.....1142 1st Street
SAF.....920 20th Street
Lioness Books.....2224 J Street
Judy's Gifts & Books.....2321 J Street
C.A.R.E.S.....2710 Capital
SAC Co-Op.....1900 Alhambra
RCMCC (Upstairs).....2718 34th Street
AA-MCC.....2718 34th Street
Wreck Room.....2513 Broadway
Tower Books.....Broadway & 16th
Tower Theater.....Broadway & 16th
Fox & Goose.....1001 R Street
Ernestos.....1901 16th Street
Buffalo Club.....19th & S Streets
Town House.....1517 21st Street
Films for Days.....2300 O Street
Joseph's Town & Country.....2062 Auburn Blvd.
Tower Books.....2538 Watt at El Camino
Tower Books.....7830 Macy Plaza, Citrus Heights
La Boul.....1620 W. El Camino

Outside Sacramento

Newsbeat Newstand.....231 E Street #17, Davis
Davis Food Coop.....620 G Street
Vacaville Book Co.....315 Main Street, Vacaville
Tower Books/Chico.....215 Main Street, Chico
A Different Light.....489 Castro, S.F.

Sacramento Men's Chorus

Winter Dreams

December 19, Saturday, 8pm

December 20, Sunday, 3pm

See ad in this issue for details

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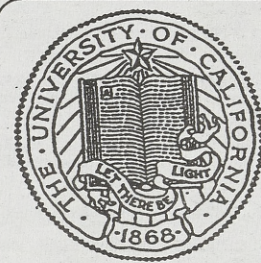


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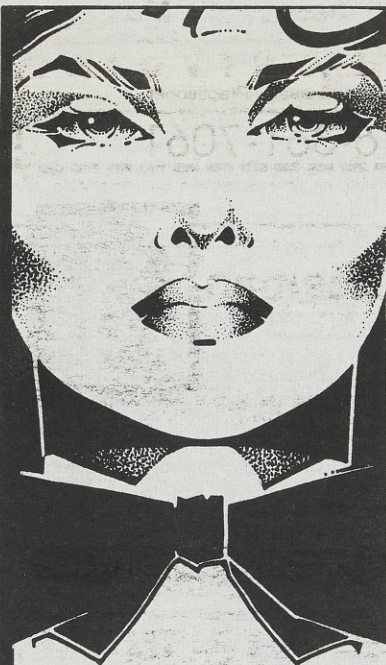
Full time career position in the Medical Division of Nursing. Responsibilities include counseling services for in-patients whose medical problems are complicated by issues of alcohol or drug use of HIV disease. Qualifications include: Master's degree in counseling or allied field or an equivalent combination of education and experience; Certification or eligibility for certification to provide pre- and post HIV test counseling by the State of California; Experience with counseling in an in-patient setting; Experience in dealing with drug and alcohol dependency and HIV disease;

Salary: \$1,088-\$1,632/biweekly.
Hours and days are variable.
Must refer to job #1869-92 when applying.
Position will remain open until filled.
Please apply to:
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Personnel Services Department
2525 Stockton Blvd., Room 1019
Sacramento, CA 95817
FAX (916) 734-3080
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Business Directory ads - \$15/issue\$
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Attach second sheet for additional lines

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"Personals" policy: MGW encourages ads that are lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 10th and 20th of each month.

"Business Directory" policy: Include only business name, address and telephone number.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ (H) _____ (W)
Signature _____
for verification between 9am - 5pm

no phone orders - NO REFUNDS!

D E C E M B E R

▼ 1 - Tuesday

WORLD AIDS DAY.

CIOPPINO NIGHT at Elkhorn Station, Highway 16, W. Sac., created by famous MGW Chef Marghe Covino; 372-5068.

NIGHT OF THE DAY WITHOUT ART Entertainment and benefit for artists with AIDS. \$10 - \$100, Southern Exposure, 17th & Alabama, SF. 415-863-2141.

SACRAMENTO LEATHER ASSOC. Meeting, open to the community. 7 pm. The Wreck Room, 2513 Broadway.

HEART TO HEART HIV+ Support group for Gay/Bi males. 6:30 - 8 pm. SAF, 920 20th St. Jerry 448-2437.

BEING GAY TODAY Lesbian and gay TV program, Cable 18, 10 pm.

STEEPER AND DEEPER Spectacular Ski Flick. 7:30 pm. CC Theatre 923 BASS.

▼ 2 - Wednesday

GLSA SAC CITY Meeting, community welcome. 1 pm, B222 Sac. City College.

OUT RADIO for lesbians and gays. 10 - 11 pm, KCBL 88.7 F.M.

LYRICAL NITRATE Rare restored nitrate film footage. 7 and 8:45 pm, Crest Theatre, 1013 K ST. 44-CREST

STEEPER AND DEEPER Spectacular Ski Flick. 7:30 pm. CC Theatre 923 BASS.

▼ 3 - Thursday

THE ROBERT CRAY BAND \$20. 7:30 pm. SCC Bass Tickets

GLSA SAC CITY Meeting, community welcome. 7 pm, A20 Sac. City College.

GLAAD/SFBA, 514 Castro #B, S.F., 7pm, 415-861-4588.

BEING GAY TODAY Lesbian and gay TV program, Cable 18, 9 pm.

WOMEN'S COMING OUT GROUP. 6 - 7 pm, Lambda Center, 1931 L St. 442-0185.

NAUGHTY RABBITS and Cowardly Lions. Art lecture. \$4-\$6 7 pm Crocker Art Museum, 216 O St. 264-5423.

LYRICAL NITRATE Rare restored nitrate film footage. 7 and 8:45 pm, Crest Theatre, 1013 K ST. 44-CREST

▼ 4 - Friday

YOUTH GROUP 5:45 pm, Lambda Center, 19th & L, 442-0185.

YOUTH AA 8 pm, Lambda Center, 19th & L, 442-0185.

CAFE LAMBDA 8 pm to midnight. Lambda Center, 19th & L, 442-0185.

SACRAMENTO SYMPHONY with Jorge Mester, 8 p.m., 649-0200.

WITHOUT YOU I'M NOTHING. Gay/Lesbian Midnight Series. Tower Theatre, 16th & Broadway. 443-1982.

T'WAS THE NIGHT BEFORE CHRISTMAS Dance Theatre adds a new twist. 7:30. Carmichael Civic Theatre, 5802 Robertson Ave. 489-6880.

CHRISTMAS SHOW Sacramento Arrangers Guild and Garden and Arts Center. Free. 10 - 5 pm Shepard Garden Center, 3330 McKinley Blvd. 443-9413.

RANCH ROMANCE The Palms, 726 Drummond Ave, Davis. 923-BASS.

LYRICAL NITRATE Rare restored nitrate film footage. 7 and 8:45 pm, Crest Theatre, 1013 K ST. 44-CREST

▼ 5 - Saturday

HOLIDAY CRAFTS FAIRE, 1st Annual Lambda Fund/SLCC. 10 a.m.-4 pm., Free. Santa Available for pictures from 12 - 2 pm. YWCA, 1122 17th at L.

RUNNING GROUP for Gay men and lesbians, all levels welcome. 387-8275 or 444-2835.

SACRAMENTO SYMPHONY with Jorge Mester, 8 pm., 649-0200.

WITHOUT YOU I'M NOTHING Gay/Lesbian Midnight Series. Tower Theatre, 16th & Broadway. 443-1982.

T'WAS THE NIGHT BEFORE CHRISTMAS Dance Theatre adds a new twist. 7:30. Carmichael Civic Theatre, 5802 Robertson Ave. 489-6880.

LYRICAL NITRATE Rare restored nitrate film footage. 1, 7 and 8:45 pm, Crest Theatre, 1013 K ST. 44-CREST

ZOU ZOU & "Princess Tam Tam" call for times. The Guild, 35th at Broadway, 456-1258

ARTIST'S RECEPTION Sandra Sandell's angelic clay and porcelain sculptures. 7 - 9 pm. Archival Framing, 1729 L St. 444-9624.

KRISTEN HALL in Concert. 8 pm. Gordon Hall, 1400 W. 3rd St., Chico. 342-0507.

▼ 6 - Sunday

CALIFORNIA INTL. MARATHON from Folsom to the State Capitol. 983-4622.

DYKES OUT TOGETHER Planning meeting, Diana 487-3124.

SACRAMENTO SYMPHONY with Jorge Mester, 3 pm., 649-0200.

CHRISTMAS SHOW Sacramento Arrangers Guild and Garden and Arts Center. Free. 10 - 5 pm Shepard Garden Center, 3330 McKinley Blvd. 443-9413.

ZOU ZOU & "Princess Tam Tam" call for times. The Guild, 35th at Broadway, 456-1258.

SING-IT-YOURSELF MESSIAH 4 pm. Bethany Presbyterian Church, 5625-24th St. 428-5281.

▼ 7 - Monday

MEN'S COMING OUT GROUP "Is it the Meat or the Motion." 5:30 pm. Lambda Center, 19th & 20th, 442-0185.

WORRIED WELL Group for Seronegative People in a seropositive world. 6:30-7:30. SAF 920 20th St. Jerry 448-2437.

▼ 8 - Tuesday

MGW DEADLINE 5 pm

HEART TO HEART HIV+ Support group for Gay/Bi males. 6:30 - 8 pm. SAF, 920 20th St. Jerry 448-2437.

BEING GAY TODAY Lesbian and gay TV program, Cable 18, 10 pm.

CSUS ORCHESTRA CONCERT Leo Eylar conductor, 8 pm, CSUS Music Recital Hall 278-6514.

IN MEMORIAM Robert C. Arneson, 1930 - 1992. 5 - 6 pm. Main Theatre, Dramatic Art Building, UC Davis Campus.

▼ 9 - Wednesday

GLSA SAC CITY Meeting, community welcome. 1 pm, B222 Sac. City College.

ARTIST'S RECEPTION Roger Slagle, Pen & Ink drawings. 5 - 7 pm. University Union Exhibit Lounge, CSUS, 6000 J St. 278-6595.

OUT RADIO for lesbians and gays. 10 - 11 pm, KCBL 88.7 F.M.

BOOK SIGNING Nan Goodart, author of "Who will it Hurt When I Die," will discuss and sign her recent book. 5:30 - 7 pm, Retirement Planning Resource Center, 4406 San Juan Ave, Suite 2. 863-3251.

MEN OF ALL COLORS Rap Session. Discussion on getting tested for HIV/Does it Matter? 7 pm Lambda Center, 1931 L st. Greg 441-7736.

▼ 10 - Thursday

SAGA IV Rolling Skating Party 8:30-10:30 pm., Foothill Skate Inn, 4700 Auburn Blvd. near Midland, \$5; info: Tom 635-1535 or Keitt 455-0986.

GLSA SAC CITY Meeting, community welcome. 7 pm, A20 Sac. City College.

RAINBOW REAL ESTATE Holiday Party, the Hyatt.

BEING GAY TODAY Lesbian and gay TV program, Cable 18, 9 pm.

THE RIT-UAL SHOW The band Mumbo Gumbo entertains at an art exhibit and fundraiser for Sacramento AIDS Foundation. \$12.50, 8 - 11:30 pm. 1800 11th St. at R. 446-5358.

WOMEN'S COMING OUT GROUP. 6 - 7 pm, Lambda Center, 1931 L St. 442-0185.

SHOP & SHERRY HOLIDAY SALE 33 artists selling their crafts. Sherry and light refreshments. Free 10 am - 8:30 pm Crocker Art Museum, 3rd and O sts. 264-5423.

CSUS GUITAR ENSEMBLES 6 pm, CSUS music building, Room 151

▼ 11 - Friday

YOUTH GROUP 5:45 pm, Lambda Center, 19th & L, 442-0185.

YOUTH AA 8 pm, Lambda Center, 19th & L, 442-0185.

CAFE LAMBDA 8 pm to midnight. Lambda Center, 19th & L, 442-0185.

THE NUTCRACKER, Sacramento Ballet, 7 pm. Tickets: 264-5181 or 923-BASS.

WITHOUT YOU I'M NOTHING. Gay/Lesbian Midnight Series. Tower Theatre, 16th & Broadway. 443-1982.

COMMUNITIES UNITED A Musical Revue for the Whole Family P.A.A.R.C. Annual Christmas Show for AIDS Charities. \$10-\$12.50. 7-8 pm reception, 8 pm showtime. American Legion Hall, 1119 21st St. 442-5468.

T'WAS THE NIGHT BEFORE CHRISTMAS Dance Theatre adds a new twist. 7:30. Car-

michael Civic Theatre, 5802 Robertson Ave. 489-6880.

PICTURES OF THE YEAR Photographic exhibit opening celebration. Free 5:30 - 8 pm. Photographic Art Center, 702 57th St.

"DODESUKADEN" call for times. The Guild, 35th at Broadway, 456-1258.

▼ 12 - Saturday

SNOW WHITE CHAMPAGNE BALL FOR WOMEN, 8 pm., Lincoln Plaza Atrium, Live Band: The Duo from S.F., \$40/woman. Write for invitation: L. Blimer, 1725 L St., Sac. 95814.

COMMUNITIES UNITED A Musical Revue for the Whole Family P.A.A.R.C. Annual Christmas Show for AIDS Charities. \$10-\$12.50. 7-8 pm reception, 8 pm showtime. American Legion Hall, 1119 21st St. 442-5468.

RUNNING GROUP for Gay men and lesbians, all levels welcome. 387-8275 or 444-2835.

CSUS WINTER JAZZ Drummer Louie Bellson, guest artist, 8 pm CSUS Music Recital Hall, 278-6514.

THE NUTCRACKER, Sacramento Ballet, 2 pm. and 7 pm. Tickets: 264-5181 or 923-BASS.

SACRAMENTO WOMEN'S CHORUS Holiday Concert, "Songs of Peace." \$5 3 pm Tickets at Lambda Center, St. Paul's Meth. Church, Vacaville. 486-8985.

GIFT FAIRE Gifts and crafts from local non-profit groups. 10 - 4 pm, First United Methodist Church, 21st & J sts.

BOOK READINGS A holiday reading of Christmas, Hanukkah & Solstice poems and stories. \$2-\$5. 7:30 pm. Time Tested Books, 1114 21st St. 447-5696.

ARTIST'S RECEPTION Joseph Bellacera, Br. Else, Linda K Smith. 6-8 pm. Michael Himov. Gallery, 1020 10th St. 448-8723.

WITHOUT YOU I'M NOTHING. Gay/Lesbian Midnight Series. Tower Theatre, 16th & Broadway. 443-1982.

T'WAS THE NIGHT BEFORE CHRISTMAS Dance Theatre adds a new twist. 3:30 & 7:30. Carmichael Civic Theatre, 5802 Robertson Ave. 489-6880.

"DODESUKADEN" call for times. The Guild, 35th at Broadway, 456-1258.

▼ 13 - Sunday

SACRAMENTO WOMEN'S CHORUS Holiday Concert, "Songs of Peace." \$5 3 pm Tickets at Lambda Center, Trinity Presbyterian Church, West Sac. 486-8985.

THE NUTCRACKER, Sacramento Ballet, 2 pm. Tickets: 264-5181 or 923-BASS.

CELEBRATE THE SEASON With Crocker Art Museum's Family Festival. Free. 11 am - 4:30 pm. Crocker Art Museum, 216 O St., 264-5423.

CSUS SYMPHONIC WIND Ensemble Concert, Ronald Holloway, Conductor. 7 pm, Westminster Presbyterian Church, 1300 N St. 278-6514.

"JUST IMAGINE" call for times. The Guild, 35th at Broadway, 456-1258.

▼ 14 - Monday

SACRAMENTO LESBIAN AND GAY TOWN COUNCIL, 7:30 pm., County Administration Building, 7th & H Sts., 448-0422.

MEN'S COMING OUT GROUP Assimilation. 5:30 pm. Pot luck with Women's Rap Group 7 pm. Lambda Center, 19th & 20th, 442-0185.

ARTIST'S LECTURE "Table Manners," \$4-\$6. Crocker Art Museum, 216 O St. 264-5423.

▼ 15 - Tuesday

SING-ALONG-MESSIAH Sacramento Symphony. 7:30pm. 649-0300.

HEART TO HEART HIV+ Support group for Gay/Bi males. 6:30 - 8 pm. SAF, 920 20th St. Jerry 448-2437.

BEING GAY TODAY Lesbian and gay TV program, Cable 18, 10 pm.

▼ 16 - Wednesday

THE MEN'S SESSION Meeting erotic needs safely. 7 - 9 pm. SAF, 920 20th St. 448-2437.

LESBIAN MOTHER'S GROUP Holiday Potluck 7 pm, call Sharon, 457-5830.

GLSA SAC CITY Meeting, community welcome. 1 pm, B222 Sac. City College.

OUT RADIO for lesbians and gays. 10 - 11 pm, KCBL 88.7 F.M.

▼ 17 - Thursday

MGW DEADLINE 5 pm

GLSA SAC CITY Meeting, community welcome. 7 pm, A20 Sac. City College.

WOMEN'S COMING OUT GROUP. 6 - 7 pm, Lambda Center, 1931 L St. 442-0185.

BEING GAY TODAY Lesbian and gay TV program, Cable 18, 9 pm.

ARTIST'S RECEPTION Holiday exhibition and sale 5 - 7 pm IDEA Gallery, 3414 4th Ave. 452-0949.

▼ 18 - Friday

YOUTH GROUP 5:45 pm, Lambda Center, 19th & L, 442-0185.

YOUTH AA 8 pm, Lambda Center, 19th & L, 442-0185.

CAFE LAMBDA 8 pm to midnight. Lambda Center, 19th & L, 442-0185.

THE NUTCRACKER, Sacramento Ballet, 7 pm. Tickets: 264-5181 or 923-BASS.

SACRAMENTO POPS A holiday celebration with Dallas Brass and the Sacramento Symphony Chorus. 8 pm. CCEH 649-0200.

THE HOURS AND TIMES. Gay/Lesbian Midnight Series. Tower Theatre, 16th & Broadway. 443-1982.

A CHANTICLEER CHRISTMAS 8 pm Cathedral of the Blessed Sacrament.

▼ 19 - Saturday

RUNNING GROUP for Gay men and lesbians, all levels welcome. 387-8275 or 444-2835.

WINTER DREAMS The Sacramento Men's Chorus in Concert. 8 pm. First United Methodist Church, 21st & J sts. 444-5213.

THE NUTCRACKER, Sacramento Ballet, 2 pm. and 7 pm. Tickets: 264-5181 or 923-BASS.

SACRAMENTO POPS A holiday celebration with Dallas Brass and the Sacramento Symphony Chorus. 8 pm. CCEH 649-0200.

THE HOURS AND TIMES. Gay/Lesbian Midnight Series. Tower Theatre, 16th & Broadway. 443-1982.

SACRAMENTO MASTERS SINGERS Holiday Concert 8 pm. \$8. St. Mary's Catholic Church, 58th & M sts. 331-6151.

Sacramento Men's Chorus

Winter Dreams

December 19, Saturday, 8pm

December 20, Sunday, 3pm

See ad in this issue for details

▼ THEATRE ▼

CALL FOR TIMES, COSTS, ETC.

ARC Theatre Arts, 4700 College Oak DR. 484-8234. "Rosencrantz & Guildenstern." Feb. 26 - Mar 6; "You Can't Take It With You," Apr 23 - May 1.

Chautauqua Playhouse, 5325 Engle Rd., Carm., 489-7529. "Scrooge" Dec 3 - 23.

Crest Theatre 1013 K St.

Davis Comic Opera Company. Veteran's Memorial Theatre, 14th & B Sts, Davis.

IDEA Gallery 3414 4th Ave., 394-3163. "All I Want For Christmas," original play written and directed by Michael Miller. Proceeds to benefit the Child and Family Institute. Dec. 3-12, 8pm; Dec. 6 & 13, 2pm.

Lambda Players Torch Song Trilogy" Jan. 8 - 30. YWCA Theatre, 1122 17th St., 442-7752.

The Sacramento Ballet Sac Comm Ctr. "The Nutcracker" Dec. 11 - 27, "Carmina Burana" Feb. 11 - 14, "Cinderella" Apr 8 - 11.

SAC City Actors Theater, 3835 Freeport., 558-2228. "The Boyfriend," Nov. 13-Dec. 12.

Sacramento Theater Co., 1419 H St., 443-6722. "A Christmas Carol," Nov. 27-Dec. 24.

The Show Below, 22nd & L St., 446-2787. "Equus," Nov. 13-Dec. 19. \$13.

Studio Theatre 127-a Bank St, Grass Valley 273-2730. "The Rainmaker" Thru Nov. 7.

Theater Rhinoceros, 2926 16th St., S.F., 415-861-5079. "Homo for the Holidays", Nov. 14-Dec. 12. "A Snake in the Vein" Nov 19 - Dec 19. "The Thanksgiving Visitor" Nov 23. "A Christmas Memory" Dec 14. "Crying Holy" Jan 16 - Feb 20. "Jumping the Broom" Feb 11-28. "Living on Salvation Street" Mar 27 - May 1. "Coconut" Jun 3-26.

Tribad Productions, Five Corners Theatre, Petaluma 707-545-9806.

University Theatre, CSUS, 6000 J St., 278-6368. "Severed Roots" Dec 3 - 12. "Boys From Syracuse" Mar. 5 - 21. "Waiting For Godot" Mar 25 - Apr 3. "Metropolis" Apr 23 - May 9. "Mighty Gents" May 6 - 16.

▼ GALLERIES ▼

ARC Art Gallery 4700 College Oak Dr. 484-8433.

Archival Framing Gallery, Sandrell Sandell's clay and porcelain sculptures. Thru Dec 23. 1729 L St., 444-9624.

Crocker Art Museum, 3rd & O St., 264-5423. "Clearly Art: Pilchuck's Glass Legacy" in the Herald Gallery. Thru Jan 3.

"Table Manners" Thru Jan 17. "Fables and Fantasies" De. 9 - Jan 10. "Sac High Art" Jan 13 - Mar 8. "Tesoros de la Tierra" Jan 21 - Mar 7. "En el Ojo de Ollin" Jan 22 - Apr 4.

IDEA Gallery "EARTHSKIN: A forest Project" Thru Dec 19. "Holiday Exhibition" Dec 2 - 17. "Bout Bicycles," Jan 9 - 30. 3414 4th Ave 452-0949

John Natsoulas Gallery, 140 F St., Davis, 756-3938.

Joyce Abreu Gallery, 3712 Auburn Blvd., 488-1211. Willi Kissmer, Aleah Koury, Karen Salee. Nov 21 - Dec 12. Alan Hunt, Diane Anderson, Yamin Young, Dec 14 - 31.

Kondos Art Gallery SCC. 12th Ave & Freeport. 451-8815.

La Raza Galeria Posada, 704 O St., 446-5133.

Lite Rail Gallery 922 12th St 441-1013.

Matrix Gallery. 1725 I St., 95814, 441-4818.

Michael Himovitz Gallery, 1020 10th, 448-8723. Frank Damiano, Darryl Edwards, Michael Hough/Eric Wyss, Katherine Keeler. Nov 11 - Dec 5. Joseph Bellacera, Bob Else, Linda K. Smith, Dec 9 - 31.

Muffins Etc. 1404 28th St. 452-1829.

Richard L. Nelson Gallery, Dept. of Art, UC Davis, 752-8500. Selections from the Collection: Wayne Thiebaud Prints, thru Dec. 12. The Guerilla Girls Talk Back Nov 22 - Dec 29. Day Without Art (AIDS Awareness Day) Dec 1.

SAC Valley Photographic Art Center, "Pictures of the Year Exhibit. Journalism's best from the University of Missouri. Dec 4 - Jan 11. 702 57th St., 95819.

The Shenandoah Gallery, Anthony Montano, paintings, Christian Wieser, sculpture. Thru Jan 30. 12300 Steiner Rd., Plymouth, CA, 209-245-4455.

Tribe Design Design/Art Exhibit featuring 50 regional artists. Dec 3 - 17. 1800 11th St. at R. 446-5358.

University Union Exhibit Lounge. Hand Painted Textiles. Nov. 9 - 25. Roger Slagle, Pen & Ink Drawings. Nov 30 - Dec 18. CSUS 6000 J St., 278-7250, 278-6595.

UC Davis "glass framed, found" A landscape art installation about people who have died of AIDS. Dec 2 - 13, UC Davis Campus. 758-4142.

RSVP Mexican Riviera
March 27-April 3, from \$795

Lush Life in Costa Rica
April 17-24, \$14